THE LINES

了现代的特殊人名英格兰

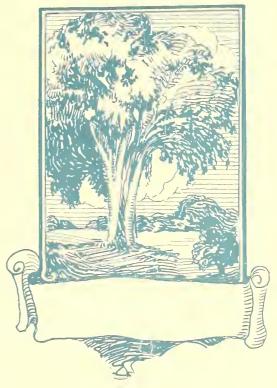
1927

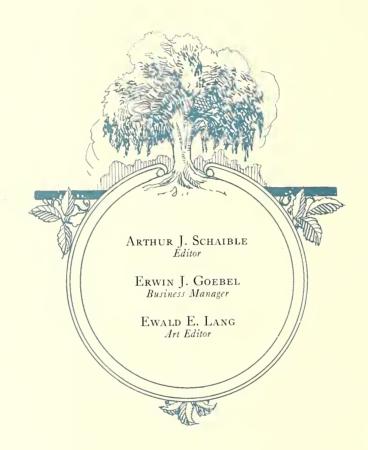


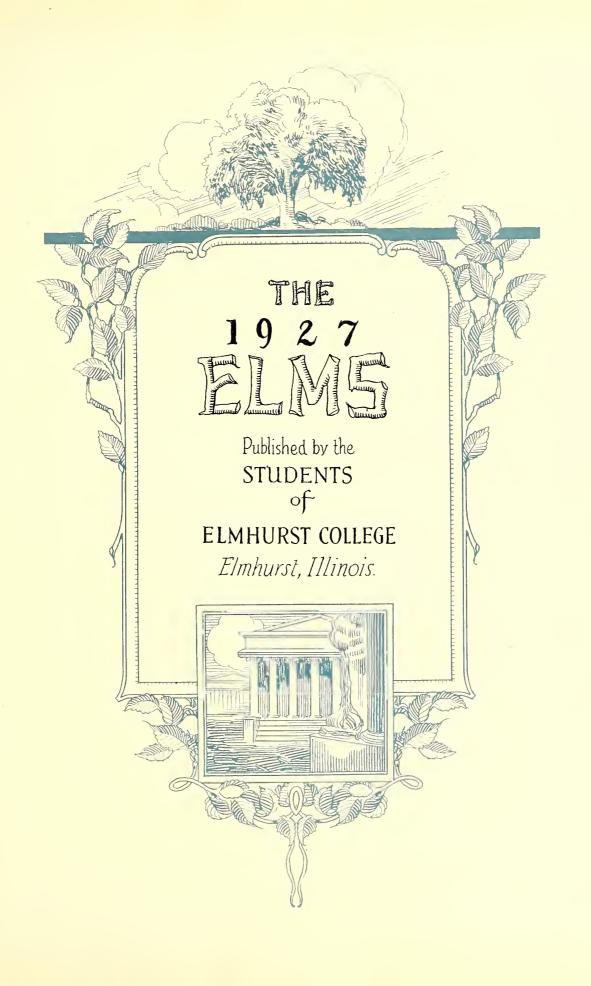


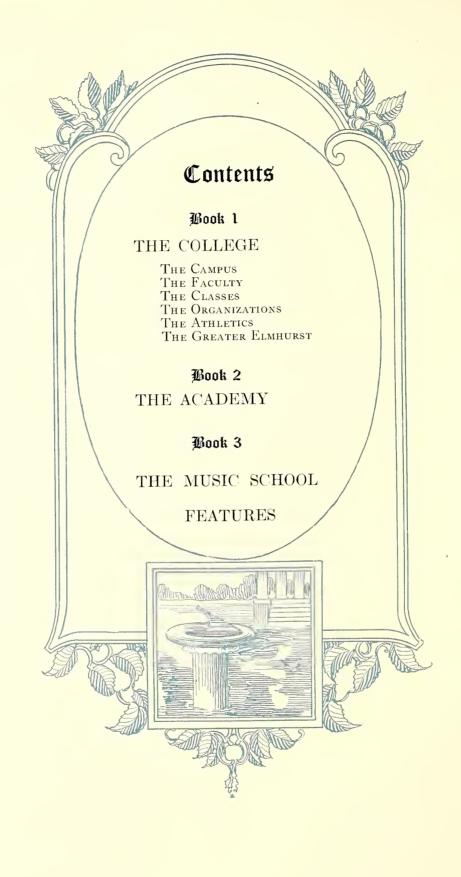


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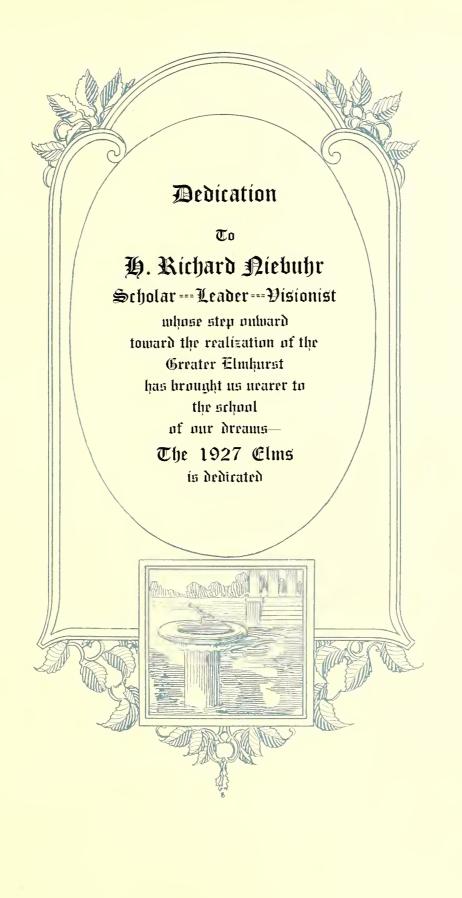


Foreword

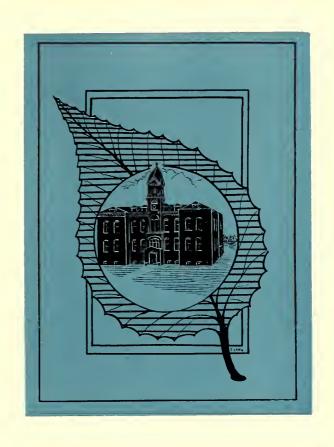
In This issue of the Elms we have attempted to mirror campus life in all its major phases. On the whole, precedent has been used as a guide in arranging material; but in numerous places we have deviated from the beaten path and added new features which we trust will yield pleasant surprises to our readers. In selecting our material, and in determining its fitness or unfitness for print, we have applied the test of memory value.

Just as at sunset, some window in Old Main catches the crimson light and imprisons it, so as we look back across the years may we find imprisoned in the pages of this book, those things which have made the hours at Elmhurst precious.









The Campus



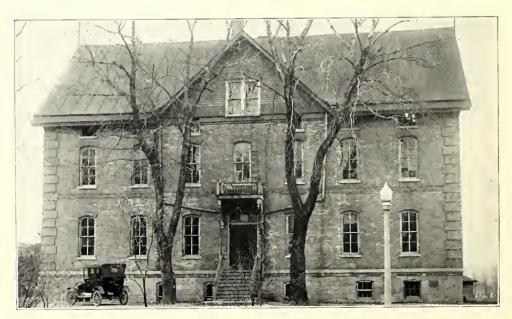
In darkness dwells the people which knows its annals not Tradition fades but the written record remains ever fresh



A memorial to the young men of the Evangelical churches who gave their lives to their country during the Great World War — Inscription



The Commons



The Student Union



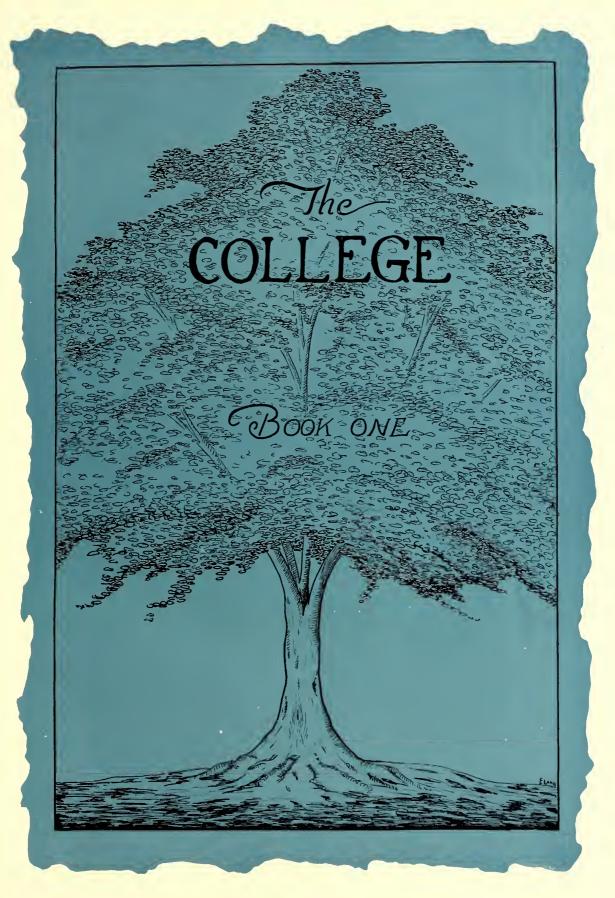
South Hall



Irion Hall



Where the Elms in stately Glory Spreading branches raise——Alma Mater







The Faculty

GENERAL EDUCATIONAL BOARD OF THE EVANGELICAL SYNOD

DAVID BRUNING, Chairman

Reinhold Niebuhr

Iulius Kircher

JOHN BLAUL

Louis Brandt

J. E. DIGEL

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A. J. EHLERS

F. Frankenfeld

WILLIAM HACKMANN

EMIL R. JAEGER

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ALBERT REUSCH

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HENRY SCHUMACHER

WALTER L. WALDHAUSEN

H. RICHARD NIEBUHR, ex officio



HELMUT RICHARD NIEBUHR, Ph.D.

President of the College



Theophil W. Mueller, A.M.

Dean of the College

Daniel Irion, D.D.
President Emeritus
Professor of Hebrew and
New Testament Greek

Elmhurst College, 1874; Eden Theological Seminary, 1877; Instructor, Elmhurst College, 1877-1880; President, Elmhurst College, 1887-1919; Professor, Elmhurst College, 1919—

CARL F. BAUR, D D. Professor of Philosophy Elmhurst College, 1885; Eden Theological Seminary, 1888; Instructor, Elmhurst College, 1890-1898; Professor, 1898-

George Adams Sorrick, A.M.

Professor of Mathematics

Heidelberg University, A.B., 1888; A.M., 1891; University of Vermont, 1889; Principal of Academy, Northope, Pa., 1888-90; Superintendent, Public Schools, Lagrange, Ohio, 1890-92; University of Colorado, summer 1926; Professor, Elmhurst College, 1892-1903; 1904-

Henry L. Breitenbach
Professor of Latin
Elmhurst College, 1896; Eden Theological
Seminary, 1899; Instructor, High School,
Oconto, Wisconsin, 1903-1906; Professor,
Elmhurst College, 1907-

CHRISTIAN G. STANGER

Professor of Music

Elmhurst College, 1891; Eden Theological
Seminary, 1894; Student, Chicago Musical
College; American Conservatory, Chicago;
instructor and Professor, Elmhurst, 1896-





THEOPHIL W. MUELLER, A.M.

Dean of the College

Professor of Sociology

Elmhurst College, 1912; Eden Theological Seminary, 1915; Adelbert College of Western Reserve University, A.B., 1920; Western Reserve University, A.M., 1921; University of Chicago, summer quarters, 1923, 1924, 1925; Professor, Elmhurst College, 1921-

PAUL N. CRUSIUS, A.M. Principal of the Academy Professor of History

Harvard, A B., 1910; A M., 1916; Columbia University, 1916-1917; Chicago University, summer quarters, 1912, 1913, 1922, 1923, 1924; Assistant, Browne and Nichols School, Cambridge, Mass., 1908-1910; Educational Director, Prospect Union, Cambridge, 1908-1910; Professor, Elmhurst College, 1910-1915; Tutor, Horace Mann School, New York City, 1916-17; Professor and Principal of the Academy, Elmhurst College, 1919-

ROBERT M HALE, BS.

Director of Athletics

Instructor in History in the Academy Miami University, BS, 1921; Principal Camden, O., High School, 1921; Coach and Instructor, Barberton, O, High School, 1921-22; University of Chicago, summer 1926; Instructor, Elmhurst College, 1922-

WENDEL H. KRULL, M S.

Professor of Biology
Upper Iowa University, A B., 1921; State
University of Iowa, M S, 1924; Research
at Iowa Lakeside Laboratory. summers
1924-1925; Research at University of Michigan Biological Station, summer 1926; Assistant, Department of Zoology, State
University of Iowa, summers 1922, 1923;
Graduate Assistant, Department of Zoology,
State University of Iowa, 1921-1924; Acting
Head of Department of Zoology, NorthCentral College, 1924-1925; Head of Department of Biology, Kansas Wesleyan
University, 1925-1926; Head of Department
of Biology, Elmhurst College, 1926-

LAWRENCE E. BLISS, A B.

Instructor in English

Clark University, Worcester, Mass., A.B., 1923; Instructor, Syracuse University, 1923-24; Instructor, University of Kansas, 1924-25; Instructor, Elmhurst College, 1925-

HENRY KATTERJOHN, A.M.
Professor of Psychology, Education and
Religious Education

Elmhurst College, 1889; Eden Theological Seminary, 1892; Washington University, A.M., 1919; University of Chicago, 1923-1924; Editor, Eden Publishing House, 1914-1920; Professor, Elmhurst College, 1924-

Homer H. Helmick, Ph D. Professor of Chemistry and Physics

Defiance College, A.B., 1909; A.M., 1910; University of Chicago, Ph.D., 1918; Massachusetts Institute of Technology, summer 1913; Principal. Sylvania (Ohio) High School, 1910-11; Professor of Chemistry, Wheaton College, 1911-15; Assistant in Chemistry, University of Chicago, 1915-18; Second Lieutenant. U. S. Army Hospital Laboratories, Sanitary Corps, 1918-1920; Research Chemist, Radium Company of Colorado, 1920-1923; Professor, Elmhurst College, 1923-

Ernst W. Kauffmann, Ph D. Professor of Modern Languages

Humanistic Gymnasium, 1910; University of Bonn, Freiburg, 9 semesters, 1910-1919; Studienreferendar, 1919; Studien-assessor, 1920; Instructor, Oberrealschule, Cologne, 1919-20; Instructor, Humanistisches Gymnasium, Rheinbach, 1921-22; University of Chicago, Ph D., 1926; Instructor, Elmhurst College Academy, 1924-25; Professor, Elmhurst College, 1925-

H. Emil Hansen Professor of Greek

Classical Gymnasium, Schleswig. Schleswig-Holstein, 1887; University of Berlin, 1888-89; University of Kiel, 1890-92; Tondern Teachers' Seminary, 1893; University of Iowa, 1903-04; University of Chicago, summer quarters, 1922, 1923, 1924; Professor, Elmhurst College, 1917.

KARL HENNING CARLSON, A.M. Professor of English

Ohio Wesleyan University, A.B., 1909; Drew Theological Seminary, B.D., 1913; New York University, A.M., 1922; University of Chicago, summer quarters, 1920, 1924; Harvard, summer 1925; University of Wisconsin, summer 1926; Teacher, Perry Township High School, Lafayette, Indiana, 1920-1922; Professor, Elmhurst College, 1923-





Margaret Powell, A.B.

Librarian

Wellesley College, A.B., 1921; University of Wisconsin Library School, 1923; Branch Librarian, Milwaukee, 1923-24; Assistant Reference Librarian, Racine, Wis., 1924-26; Librarian, Elmhurst College, 1926-

CHARLES L. BINDER, A.B.

Assistant in Chemistry
Elmhurst College, A.B., 1925; University
of Chicago, summers 1925, 1926.

ROBERT G. LEONHARDT

Registrar

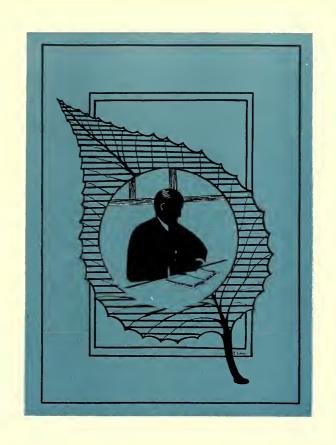
Elmhurst College, 1917; Eden Theological Seminary, 1920; Director of Physical Education, Elmhurst, 1920-1923; Registrar, 1923-

THEODORE MAYER, B.D. Assistant to the President

Elmhurst College, 1906; Eden Theological Seminary, 1909; Hartford Theological Seminary, B.D., 1913; Hardford School of Religious Pedagogy, 1912-1913; Educational Secretary, Board of Religious Education, Evangelical Synod, 1915-1924; American School of Oriental Research, Jerusalem, 1924-1925; German School of Archaeology, Jerusalem, 1924; University of Leipzig, Semester 1925; Assistant to the President, Elmhurst College, 1926-

KARL M. CHWOROWSKY, A.M. Professor of Biblical Literature

Wartburg College, AB, 1906; Wartburg Seminary, 1909; University of Wisconsin, AM, 1915; Instructor in German, Peoria Musical College, 1915-1916; Journalist, Musical and Dramatical Critic with English and German Milwaukee Papers, 1916-1918; Instructor in English, Elmhurst College, 1921-1923; Pastor St. Peters Church, Elmhurst, 1923-; Elmhurst College, 1926-1927.



The Classes

FAREWELL FAIR ELMHURST

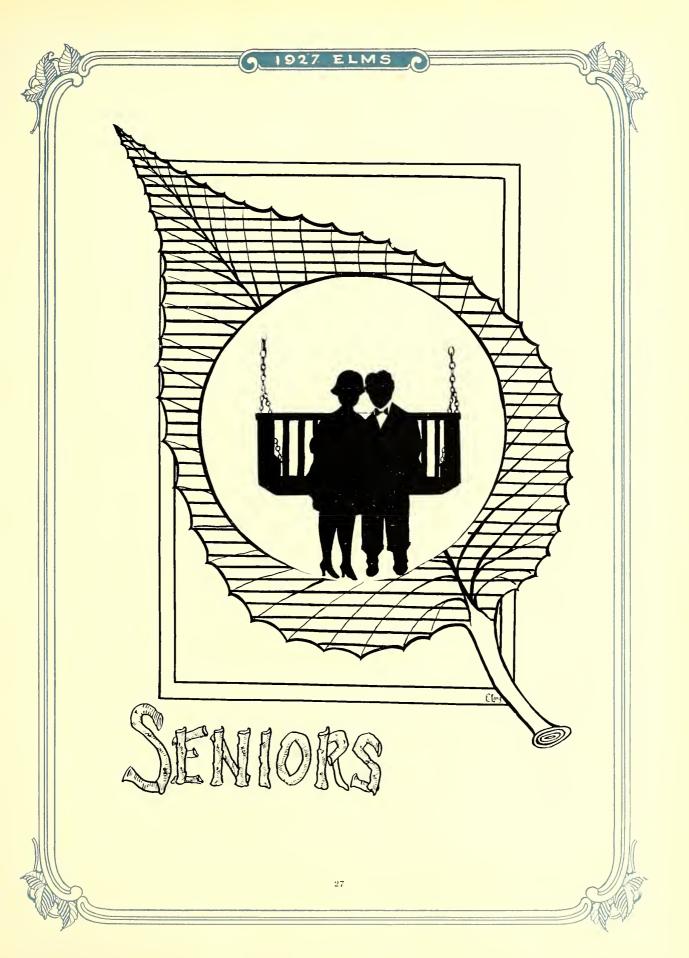
THE 1913 CLASS SONG
By Paul Winger '13 and Fred Daries '13

E're these loved bonds we sever, Classic Halls, a last adieu! May you be the seat of knowledge, Moulding men the ages through! Teachers, at whose feet we learned, Kind farewell to you we bring; School-mates, who have shared cur duties, Fond good-bye we sadly sing.

CHORUS:

Elmhurst thy sons love thy wafted banner, Yearn to live once more through those great days. Thou, our pride, shalt never be forgotten, Elmhurst fair, loudly we sing thy praise. Now farewell, cool shaded nooks of Elmhurst! Sad farewell, sweet joys and halcyon days!

As the ivy upward climbeth,
Gath'ring strength from year to year,
So will mem'ry cling more firmly
As we carve out our career,
To your precepts high and lofty,
Your ideal that we'll guard well.
Elmhurst proud, our broad foundation,
Alma Mater, dear, farewell!



THE HISTORY OF THE CLASS OF 1927

THE CLASS OF '27, nine in number, is glad that it is the largest class to be graduated as "Bachelors" by Elmhurst College, but it chooses to hold this distinction for one year only. It hopes that the Class of '28 will be more in number.

In 1924, we as Freshmen numbered 45 men. The possibility and capability of the class was shown when, as Freshmen, they were brave enough to publish that year's annual on their own initiative and responsibility. The versatility and ability of our class members was shown in all the college activities, both curricular and extra-curricular. In scholarship, we believe, we stand with the best. In activities we were represented in all phases. Our athletes held captaincies, earned letters, and were recipients of "Y" medals. Many of our members held presidencies of various activities. During the four years we were represented as Presidents of: Y. M. C. A., Schiller Society, Glee Club, Student Union, International Relations Club, as Editors of both the Elm Bark and Elms, and Business Managers of the Glee Club and Elms.

After being graduated from the Junior College, many of our classmates entered Eden to pursue their theological studies. Nine of us returned for the Junior and Senior years.

As a Senior Class the present group has enjoyed a unique series of class meetings. Every month brought a "feed" by the "round robin" system. With "Sheik" Schultz to lead things, good times and real fellowship were had at each meeting.

CLASS OFFICERS

Harold P. Schultz .		. President
HENRY G. KROEHLER .		. Vice-President
CARL MARQUARDT .	 	. Secretary
Edward Volle .	 	. Treasurer
EARL KLEIN	 	. Historian
Paul Peters	 	Sergeant-at-Arms



VERGIL F. DUENSING Nebraska City, Nebraska Chemistry

Verge was our cheer dispenser. Wherever a group of fellows were congregated his hearty laugh and mile long smile were the prominent features. His pleasing personality won for him friendship with all whom he met.

The Glee Club found him to be a valuable asset for after a concert Verge was sure to have made some acquaintance which would help the Club to secure future concerts.

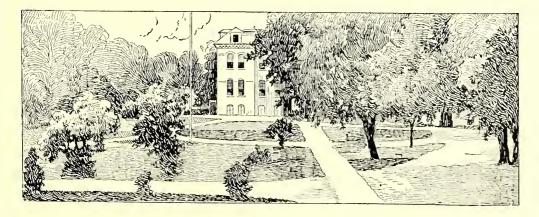
Verge was one of the group who took Horace Greeley's advice and went West and attended Stanford University. He ranked high in scholarship, his particular hobby being Chemistry. We feel sure that some day we shall hear of a new theory entitled "Duensing's Hypothesis". The best of luck to you in your endeavors, Verge.



ERWIN J. GOEBEL Des Plaines, Illinois Social Sciences

Erv came to us four years ago and ever since we have felt his presence on the campus—by his words and by his deeds. When a situation called for anything of a business nature he delivered the goods as is evidenced by his three years as business manager of the Glee Club. He was always a good comrade and viewed the passing with a keen eye and a broadening charity. The first semester of his Senior year was spent in sunny California where he attended Stanford University.

His ambition: to do the very best in anything he attempted; his weakness: who knows unless it could be the fairer sex. We are anticipating big things from this serious faced individual and do not expect to be disappointed. More power to you.





OTTO HILLE Wadesville, Indiana English

One never knew just what that small head situated so high in the air would expose. Occasionally at our class socials, it would demonstrate real wit humor. From his scholastic standing one would judge that his brains were hard at work.

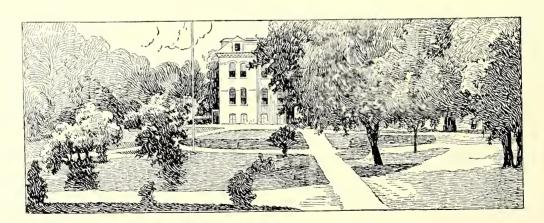
Otto spent a year at Eden Theological Seminary before taking his Senior work here, so we never knew him as a classmate until last Fall. Since then we have been happy to have him with us. He always works hard and even then finds a little time for foolishness. We shall remember him as a ready friend and as exceedingly hard to beat at tennis.



EARL E. KLEIN New Orleans, Louisiana Sociology

Shortly after arriving on the campus Earl began his career of business. The outcome of it was that he became a great little organizer who has influenced the whole student body. He is the founder of the business known as the "Elmhurst Letter Service". Boji is constantly looking thru the business man's glasses and is trying to substantiate things from a practical viewpoint.

Boji's wit and humor was enjoyed in the class sessions, class meetings, in the class room and on the campus. His "Amen" was the final word, for whenever his "Amen" was heard we felt confident that we were going in the right direction.





HENRY G. KROEHLER Henderson, Minnesota Sociology

Hanks great asset lay in his capacity for work. During his three and one-half years with us, he was very active in extra curricular activities and stood high in class work. He has contributed to the existing and former organizations, sometimes in amazing proportions. A distinction, which nigh an achievement, he earned when he was simultaneously the editor of the Elms and the Elm Bark. In spite of his activities he found time for pressing social requirements. It cannot be said that women were his weakness—rather just "one".

Hanks absence from the campus was felt the last semester of this year when he accepted a teaching position in Elgin, Illinois, after having completed his academic work in three and onehalf years.

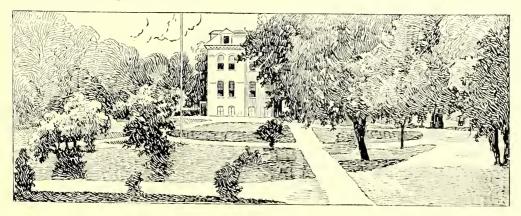
A man with ideals and convictions, ready to back them in speech or action. To be sure the world will be waiting for this "son rise".



CARL MARQUARDT St. Joseph, Michigan

Just from looking at him you can see that he is a student of no mean ability, which conclusion is further upheld by the fact that he made the grade in three years. Sure—he's from the Wolverine state and if you ever tried to knock his state you were in for a real argument. Baseball is his hobby and a medico his ambition. Naturally chemistry and biology occupied much of his time and the terminology he learned there colored much of his conversation.

Incidentally, the rather quiet and unassuming, he did make quite a hit with the girls for we have heard of his conquests in that realm of feminiuity. Nevertheless he achieves his purpose and as an M.D.—well—keep an eye on him.





PAUL GH. PETERS Howard City, Michigan English

"Pete", the foremost athlete in our class; an all letter man who accumulated more "E's" than any one in school. He was a real sportsman, doing all with an honesty and sincerity of purpose. If fate was against him, he lost with the self satisfaction of having done his level best.

level best.

"Pete" was also quite chummy, and even so would not steer clear of a tasty argument tho it ranged from a "finesse in bridge" to "tweaking somebody's nose in a football melee".

He was always a diligent worker, combining affability with an ability that caused him to be well liked by all. He is a great deal responsible for making the Library what it now is.

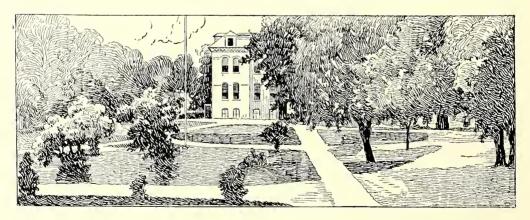


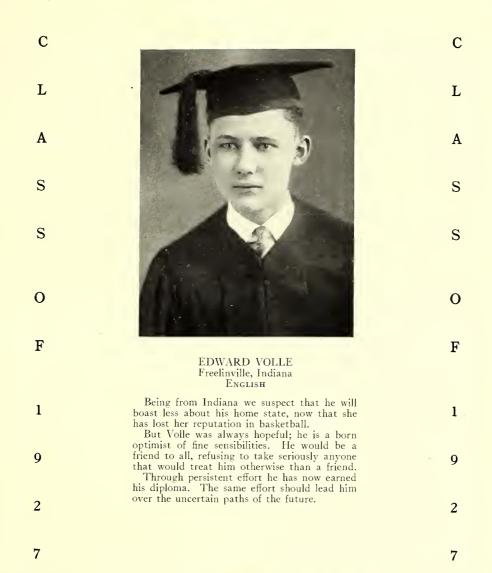
HAROLD P. SCHULTZ St. Louis, Missouri English

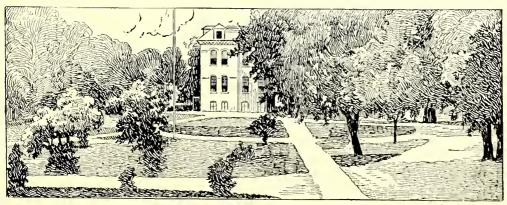
Behold everyones smiling friend from old Mizzou. He has an enviable record as one ever happy and spreading joy with his familiar laughter, and can be surely counted on to spring new or antiquated jokes. But the one thing against "Shiek" is that he comes from that baseball crazy town, the home of the Cardinals. Nevertheless they are champions and he is of the same calibre.

Much credit for the organization and successful continuation of the International Relations Club is due to him, its president. During his four years at Elmhurst he has been an ardent supporter and worker for every constructive and administrative enterprise, always willing to give of his ability and substance.

Hats off to our class president, the memory of whom shall live long in our hearts.











JUNIORS

THE CLASS OF 1928

IN WRITING THE history of any college class, one may reiterate things previously said, commend the merits of the individual student and of the class as a whole, overlook all shortcomings, and create a picture obviously misleading and absurd. Yet the primary purpose of a class history must plainly be that of presenting a general resume of the particular academic unit which is often social as well as academic.

The Class of '28 began its career as Freshmen, when Dr. Niebuhr accepted the official seat as president of the institution. This group has gradually diminished to seventeen members. Two of the original members have left this supposedly ill-ordered existence and entered into that something about which we can but make scanty efforts of speculation. Four more of its members have preferred the atmosphere created by a young lady, and have begun to live a new life about which most students theoretically know little of.

In the three years existence of the class it has been quite active in extra-curricular activities such as the Glee Club, Quartette, dramatics, debating, and student executive work; but it has been deficient in the realms of sports. Its chief pride, however, is in the standard of scholastic work which it has maintained

When the regime of an institution, whether it be civic or scholastic in nature, changes, particular developments which invariably follow, give to that transition a prominent place in the history of its order. So when Dr. Niebuhr became President of Elmhurst College, the change in the administration of the institution was great enough to mark that particular occurrence as one of great importance in its development. In this atmosphere the Class of '28 was born and sought to develop it, to widen out, and to be introduced to peculiar phenomena of which it had not been conscious before.

Now at the end of three years, this group finds itself the cannon fodder of a new enterprise in that it is to be the subject of experiment for the new six year program for theological students. The majority of its members will probably find itself at Eden next year; a few of its members plan to study elsewhere. If only the nucleus of the class exists at present, then merely the nucleus will return next year.

Every class must come to the realization that it is not the subject of the general onward movement but an almost infinitesimal part of that movement. But as the parts make up the whole, so the progress of the parts affect the perfection of the whole. The calibre of the Class of '28 is such that Elmhurst may be proud of; and such that it will make its valuable contribution to the endless striving toward the unattainable.

CARL SCHMIDT.

CLASS OFFICERS



T. SCHULZ



G SCHLINKMAN I KRACKE JUNIORS





O FISCHER



O. SCHROEDEL





P SONDEREGGER, PRES.



A. GONSER



V. MOORE



G. SCHMIDT, TREAS.



H. BRIESEMEISTER



R. WIESE



O. WAGNER



W. HALFTER



D. LANG



V. BARTH

ELMHURST LOYALTY SONG

By Fred Beutler '12 and Fred Hilligardt '12

Tall commanding and beautiful Doth the tree of knowledge stand, In nature's fairest garden The Eden of our land. Her fruits so sweet and plentiful, The true, may taste alone. Then come our troth to thee we'll pledge, In a strong and manly tone.

CHORUS:

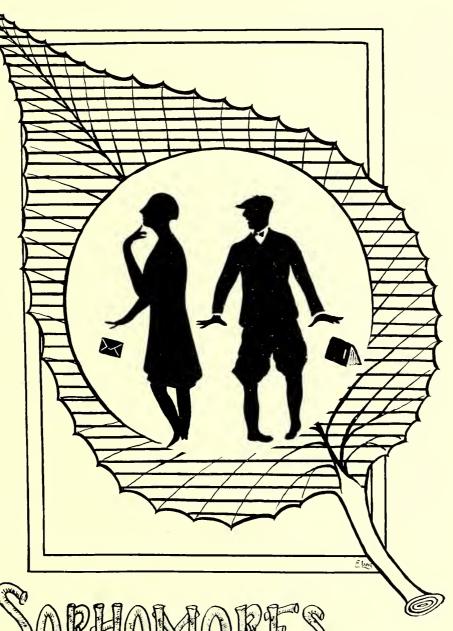
Pride of our fathers in bygone days, Elmhurst, thy sons will sing thy praise. Oh we'll strive for thy glory, shouting thy fame, Till skies and fields repeat thy name.

Wave the blue and the white on high, Hold it there 'fore the eyes of the world Raise it high above dishonor To our applause unfurled.

True heroes we'll fight for thy victory In field, in class-room or hall.

For Elmhurst, dear Elmhurst we'll raise the cry, It's blue and it's white all over.





SOPHOMORES

THE CLASS OF 1929

THE SOPHOMORES entered Elmhurst College in the fall of 1925, as the largest Freshman College Class in the history of the institution. About one-half of the 80 who entered came to Elmhurst for the first time; the remainder entered from the Academy. With them the beginnings of a Greater Elmhurst were being realized. This expansion was made evident in all branches; not only was the Class of '29 outstanding in scholastic achievements, but it was also prominent in all extra-curricular activities, it made its influence felt in football, baseball, and tennis. The Class of '29 was well represented in the Glee Club. Members of the Class were prominent on the staffs of the student publications such as the Elm Bark and the Elms. The influence of the Class was further felt in such organizations as the Masque and Buskin, the International Relations Club, the Y. M. C. A., and various other campus activities.

The Class of '29 returned in September, 1926, with somewhat thinned ranks, but with great determination to more firmly establish the traditions of the school. The Class, together with the upper classes, presented the Freshmen with their green caps, at the same time administering advice and introducing the newcomers

to the traditions of the school.

One of the outstanding events of the year was the class rush on Homecoming Day, which was centered around the old "sauer-kraut" barrel. In this event the upper classmen were victorious and the Freshmen continued to wear their green caps for a few weeks longer. However, the spirit of friendliness continued

to prevail between the classes.

As Sophomores, the Class of '29 again took a large part in all of the extracurricular activities not alone in athletics, in which they continued to hold their prominent place, but in other activities as well. They furnished most of the Elm Bark staff, including the editor; and several members of the Elms staff, of which they also furnished the editor. The nucleus of the Glee Club was again furnished by the Class of '29. The Class engaged in several intramural basketball games during the season. Moreover, the Class was quite prominent in the work for the New Gymnasium. The Class has furnished leaders in all the extra-curricular activities of the school.

As Sophomores, the Class was subjected to additional work in their more advanced courses. But this increased intellectual burden, together with the manifold extra-curricular activities, served merely to stimulate the Class to greater efforts, and this resulted in a correspondingly greater training for the still bigger things of life. Some of the Class will be graduated from the Junior College and conclude their college career, but most of the Class will return to carry on the great work for their dear Alma Mater. The Class, although it numbers but 52, is the largest Sophomore Class that has ever attended Elmhurst College.

CLASS OFFICERS

HERBERT J. BARTH				. President
Milton Bierbaum				
EWALD LANG .				. Secretary
Harry G. Yaggi				. Treasurer
Arnold Blaufuss			Fin	ancial Secretary
Frederick Ludwig				

FRED ANDERSON Waterloo, Ill. "Andy"

"Quietness is conducive to deep thought." Band '25; Masque and Buskin '26.

Andy was a fellow who was serious about what he should believe. His interest in religious work seems to predict that he will make good in his particular calling. Aside from books, Andy was always ready for a good time among the fair ones.

HERBERT BARTH Hampton, Ia. "Herb"

"It was his one and chief delight

To have a date most every night."

Class Pres. '25, '26; Football '25, '26; Student Union '25, '26; Cir. Mgr. Elm Bark '26; Cir. Mgr. Elms '27; Elms '26; Gym Campaign Committee.

"Hey you". Here's to our class president. As an athlete he was a man of iron expecially and the

athlete he was a man of iron, especially on the gridiron. Herb had many friends—especially at York High.

CLARENCE BEEHLER Wakarusa, Ind. "Beehler"

"He does indeed show sparks that are like wit."
Elm Bark '26, '27; Tennis '26.
"What d'ya say?" Behold a tennis player of no mean ability. He swings a pick and shovels coal occasionally to keep in trim. He is a quiet chap but he never hesitates to join in wholesome fun. He has been a ardent follower of athletics.

Milton Bierbaum ... "Milt" Hoyleton, Ill.

"Time, I dare thee to discover
Such a youth and such a lover!"
Elm Bark '25, Editor '26, Managing Editor '27;
Elms staff '26; Y. M. C. A. '25, '26; Football '25, '26;
Baseball '26, '27.

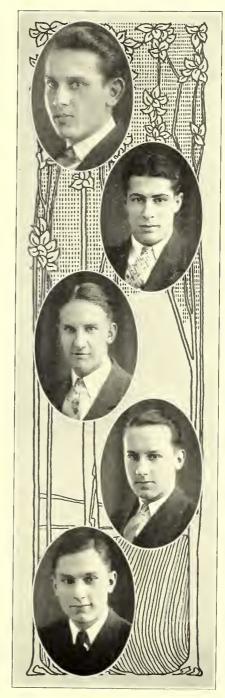
Combed hair, neatly dressed, a twinkle in his devilish eyes; we here behold a man! Look up his record if you think he is not a live wire on the campus.

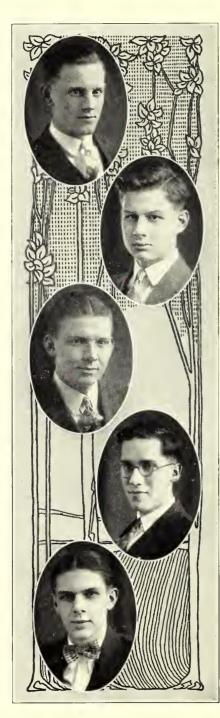
HAROLD BENDIGKEIT Gerald, Mo. "Bendie"

"Where there are ladies in the case

Football '25, '26; Glee Club '26; Quartet '26.

"Listen, you eggs". Bendie nearly always came to class late. As a member of the "Triple Threat Orchestra" he furnished the sax eppeal. He could tell you about this and that girl from this and that town. Yet in his serious moments, he was as ambitious as any P. K.





Arnold Blaufuss

Denver, Ia.

"Bluefoot"

"He cannot refrain from an excess of laughter."
Class Fin. Sec. '27; I. R. C. '26.
"I'm a poet." Bluefoot makes as much noise as a boiler factory when he's in the mood. He delights in making week-end trips to "Chi"; there's a reason. His oriental dance interpretations are often quite artistic. He was a "B" student in English. Nuff sed.

. Independence, Mo. Martin Ernst

"My heart is as true as steel."
Elm Bark '26; Glee Club '26; Forensic League '26;
Masque and Buskin '26.

Time changes everyone. Who would have thought that this curly-headed youth is the same Martin Ernst who first graced our campus two years ago. Between his studies and radio he has managed to keep away from the wiles of women. Keep it up, Mart, and you'll come out on top.

Geneva, Ia. CARL BURKLE "Burkle"

"Always friendly, just the same,

Always friendly, just the same,
Always square in life's old game."

Glee Club '26; I. R. C. '25, '26.

Carl is another one of those quiet musicians, but when he gets before the ivories he sure makes them talk. He is probably Hille's greatest rival.

Fred Fahrenkamp . "Fairy" Elmwood, O.

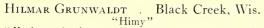
"Success comes only to those who lead a life of endeavor."

Glee Club '26.

Aside from the fact that Fairy somewhat denies his German heritage we must not forget to mention that he is a conscientious student. We know he will make good.

Manifred Ernst ... "Slats" Amherst, O.

"What he undertakes is always done."
Elm Bark '26, '27; Elms '27.
"I guess I'll get a date." Slats helped his romomate to entertain the lady. He seemed with grace to win and with heart to hold. The Bark found him to be too newer a reporter but caldon affect. to be too newsy a reporter but seldom refused his copy. Sorry you are leaving us, Slats.



"He is not in the row of common men; he is a gentle-man."

Orchestra '25, '26.
"For cats sake." Hilmar is the other half of the inseparable partnership of Grunwaldt & Grunwaldt, Inc. They started together and have been that way ever since. All that can be said of one is true of the other. Hilmar is a talented violinist in the orchestra and the Heegard Violin Ensemble.

WILMAR GRUNWALDT . "Wimy" Black Creek, Wis.

"What's that joke you pulled? I want to write my

brother."
Y. M. C. A. '26; I. R. C. '26; Orchestra '25, '26.
"Golly dozes." Wilmar was born one fine August morning about twenty years ago. The event was a partnership proposition as Hilmar was in on it too. Wilmar's invariable friendliness and his warm-hearted readiness to help have won him many friends.

THEODORE HAEFELE St. Louis, Mo.

"Come what come may, all subjects were bent his way." Glee Club '25, '26.

To study hard and make his grades was Ted's first ambition. But when he hit chemistry he got stuck but hasn't stopped as yet. But aside from all that, to play jazz better than Paul Ash and to play better pinochle are his desires.

WALDEMAR HILLE "Husky" Wadesville, Ind.

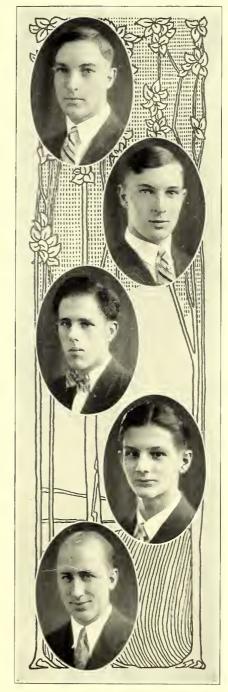
"Of all the arts, great music is the art To raise the soul above all earthly storms." Glee Club '25, '26.

Patience, talent, and a critical mind help to make a good musician and student. We'll all remember "Husky's" call on Friday evenings, "Get your laundry". He is probably the only Elmhurst student who has played for a radio audience.

Arby Hosto . Alhambra, Ill. "Arby"

"He who has never dreamed has missed the greater part of his life."

Arby had the uncanny power of charming the young ladies. In "Bull Sessions" he enthusiastically approved of anything beautiful with a "Boy, that's keen...". Don't ever fail to hear him tell about the "Twa Dogs".





. Lenzburg, Ill. Otto Kugler .

"Great opportunities come to those who make use of small ones."
Tennis '26, '27; Elm Bark Managing Editor '26,

Editor '27; Student Union '26; Elms '27. Here's to Ots! For he's a mighty good fellow. When he hasn't any cigarettes he is liberal enough to offer you a bite from his good old plug. But he's going to make it cigars when he gets to be city editor of a large metropolitan daily.

Emil Hotz Hoyleton, Ill. "Mike"

"None but himself can be his parallel."

Glee Club '25, '26; Quartet '26.
"Gosh darn". Mike takes a great pride in making himself neat in appearance. For the last two years he has been a dependable member of the Glee Club. His curly hair causes the attraction of the fair sex.

His friends are many.

ALVIN KNICKER Arcola, Ill.

"Knicker"

"Quiet, yet underneath that quiet was purpose itself."
I. R. C. '26.

Knicker wasn't hard to find in spite of the fact you couldn't hear him. He was always in room 312 making an earnest attempt to keep his ears from protruding too far. Yes, it was radio. Possibly his silence found expression in the unseen voices of the air. Who knows?

RUDOLPH KALWITZ "Rudy" Chilton, Wis.

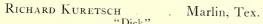
"A true word needs no oath."

However, Elmhurst is an exception.

Glee Club '26; Band '26; Elm Bark '26. This seemingly angelic person must be known several years before one realizes that he is just the opposite. Rudy is a very loyal supporter of his state and everything outside of Wisconsin is so much bunk.

Walter Kleffman . Granite City, Ill. "Wallie"

"To act funny and be funny is my ambition."
Elm Bark '27; Masque and Buskin '26; I. R. C. '26.
"Aw have a heart." Wallie was one of the quiet kind who usually said less than he knew. Sincerity was his chief virtue and one couldn't help liking his persevering habits. He was well known for his ability to change our facial expressions by spilling some of his "wisecracks".



"Unexcelled in loyalty and good nature."
Glee Club '25, '26.

"Can't do this nohow". When you meet a friendly good-natured chap who greets you with a southern accent it is probably Dick. Although you wouldn't suspect it he is a shiek of the first order. He is a good student and a willing friend. His excellent tenor voice made him valuable on the Glee Club.

Otto Laatsch Fort Ripley, Minn. "Laatsch"

"My pipe to me my kingdom is."
"You know what?" Otto is our early bird. Fivethirty in the morning and Otto is "going to the Post Office to work". In his classes he is not lacking. For him languages are an evil but the only burden on his shoulders is the mail bag.

CLYDE McNelly "Mac" Red Bud, Ill.

"Boy, she's swell but somewhat reserved." Baseball '26; Glee Club '26; Quartet '26; Managing

Editor Elm Bark '26.

"I wish I had a date tonight." Mac believed that when a man fell in love he was on the way to wisdom. Therefore, Mac fell often and was always learning something new.

G. Edward Lang . Baltimore, Md.

"Happy am I, from care I'm free.
Why aren't they all contented like me?"
Football '25, '26; Y. M. C. A. '26, Pres. '27; I. R.
C. Vice-Pres. '27; Student Union '26, '27.
"Say, Look!" To be married would be quite acceptable, providing, etc. So thought our hard-working, hard-playing "Y" Prexy. "Ed" loved to have his opinions accepted without question. As an iceman he would make a good hog-caller. He was noted for his willingness to lend a hand.

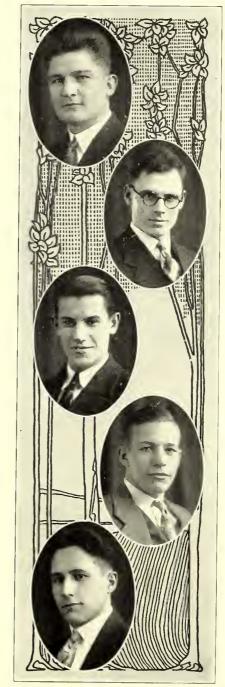
Отто Nitz Sigourney, Ia. "Nitz"

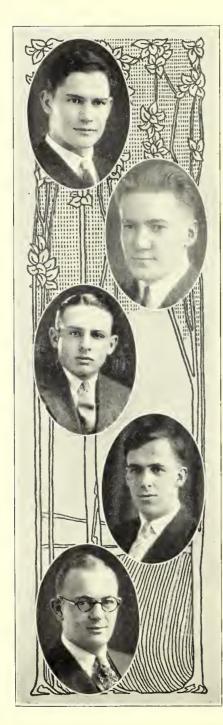
"Attempt the end, and never stand to doubt

Nothing's so hard but search will find it out."
Y. M. C. A. '26; Student Union '26; Elm Bark '27;

Elms '27; Masque and Buskin '26.

"Is this equation correct, Otto?", a familiar expression in chem. lab. Otto was a natural-born scientist, gladly imparting his knowledge to us less fortunate ones. Although always busy Otto still had time for others.





Hermann, Mo.

"It is better to wear out than rust; the world belongs to the energetic."

If Greek class were bliss, Les sure would have eternal bliss. Tho he in other subjects fails, in Greek, O Gee, he never ails.

Louis Pieper . "Piper" Waterloo, Ill.

"He has a voice which is charming and sweet, And dames from Rock Island he sure loves to meet." Glee Club '25, '26; Euartet '26; Band Leader '25; Orchestra '25, '26; Elm Bark '25, '26; Class Sergeant-

at-Arms '26.

"Holy Cockeye." Louis is always ready with a bright remark. Of course our suspicions were aroused and the only possible explanation is his trips to Rock Island. His two years of experience on the Glee Club has developed a sweet voice. He also does some study-

PAUL PRESS . St. Louis, Mo. "Press"

"He sat by her side and her soft hand did press.

The lights went out and she did confess—oh! Press."
Glee Club '26; Cir. Mgr. Elm Bark '25; Elms '26;
Masque and Buskin '25, '26.

"Hello hot". Press, the boy from St. Louis. To look at him you wouldn't think that he does the things which he does.

which he does. If you have a girl that you can see only once in a great while, and want someone to take care of her, see Press.

"Rest" Marshalltown, Ia. KARL REST

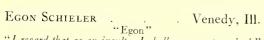
"There are two sides to every question, my side and the wrong side."

I. R. C. '25, '26; Elm Bark '27; Forensic League '25, '26.

"For-by-gorry". Carl has a great love for argument. He is very studious and can be depended upon.

Shepherd, Mont. CARL SCHRUPP

"Schrupp"
"Service was his highest aim."
Y. M. C. A. Fin. Sec. '25, Treas. '26; Class Fin. Sec. '25, '26; Glee Club '26.
"By golly". Here's our cowboy from Montana but he's not so hard. By his disposition he made it difficult for himself to accompany the second of the difficult for himself to assert any coyboyness he might have possessed. He worked hard, even when he sang.



"I regard that as an insult. I challenge you to a duel."
Egon was brought up in Germany. He still believes that one's honor should be upheld by means of pistols or swords. That is why he is the nobility on the campus. A good scout and a good fellow to know, however, is Schieler.

Edwardsport, Ind. Paul Volle

"Sense is his helmet; trust is his plume

Whenever you want friendship, go to his room."
"O big boy". Dick is known for his friendliness. He likes Edwardsport for he says great stuff is in southern Indiana. Between Hawthorne school and his studies he is a busy man.

GILBERT WINTER "G. W." Hubbard, Ia.

"Ready and willing, most capable too, Always on hand his part to do."

Baseball Mgr. '26; Elm Bark '26, Cir. Mgr. '27. Gilbert was a quiet sort of a fellow, but that is no reflection of his ability, especially with the nurses after the time he spent in the hospital last fall. He is the star of the chemistry class and he is most willing to help his classmates in their work.

HARRY YAGGI Evansville, Ind. "Gabriel"

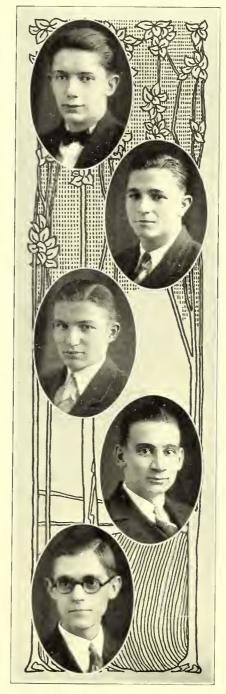
"A laugh is worth a hundred groans in any market."

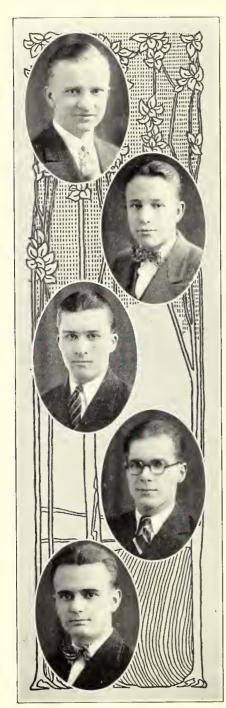
Business Mgr. Elms '26.
"Come on fella." We almost invariably hear Yaggi before we see him here at school. He is always ready when there are good-looking girls around, and he'll never have to ask them twice to go with him. He prefers private secretaries but he also favors nurses.

HARVEY ZUERN Alvada, O. "Zuern"

"Caesar is dead, Plato is dead, and I'm not feeling so well myself."

Glee Club '25, '26.
"Ye gods and little fishes." A shark at languages, a bear at English, but as for others they merely exist as necessary evils. An ambition to write has Harvey, in order that he may retaliate the learning that he must now endure.





EWALD LANG . . . St. Louis, Mo.

"He has a head to contrive, a tongue to persuade, and a hand to execute any mischief." Elms Staff '26, '27; Glee Club '25; Elm Bark '26;

Class Sec. '25, '26.

Just how can we say anything about Sandy when the Editor expressly said "not more than fifty words" He is a drug store cowboy by day, an Elms artist by night, and a beau Brummel on Sundays. In every conversation his wisecrack is the one thing you are sure to remember.

RICHARD HOLSTE . . Northbrook, Ill.

"Now that I have become a man (?)
I have put away High School girls."
Orchestra '25, '26; Elm Bark '26; Elms '27.
"Watch it." Since he first met Mary little Richard's

attitude of life has been vastly changed. His highest ambition was to get a drag with the chemistry assistant. Even though small he was mighty in speech.

St. Louis, Mo. THEODORE STOERKER "Ted"

"This is such a serious world that we should never speak unless we have something to say."
Play Manager '25, '26; Y. M. C. A. '25; Football Mgr. '26; Elms Staff '26; Masque and Buskin '25, '26; Treas. Ath. Comm. '26; Store Mgr. '26, '27.
"Golly." Ted is noted for his ability to manage

our annual plays in fine style. He is always willing to lend a helping hand in whatever task he may undertake. He is a serious, good-natured fellow, active in the affairs of the Y. M. C. A. Ted proved to be a good football manager.

St. Louis, Mo. ERNST SCHULZ "Ernie"

"To learn is my ambition."
Football '25, '26; Student Union '26; I. R. C. '25.
"Whose got their Sociology?" Ernie is a familiar figure on the campus, especially to frequenters of the

Store, bull sessions, bridge parties and the York. We regret that he will leave us this year for he has decided to finish his education "somewhere in America.

ARTHUR SCHAIBLE "Art" . Wanatah, Ind.

"A man with an idea has ever changed the face of the world."

Editor of the 1927 Elms; Student Union '25, '26; Forensic League President '26; I. R. C. '25, '26; Gym Campaign Comm.

"What do you say there." Art was an unassuming likeable chap who came all the way from South Africa to attend Elmhurst. The feminines still vie for the favor of this "Tarzan". This volume, of which he is Editor reflects his journalistic ability.

HARRY KOELLING Hoyleton, Ill. "Kolie"

"God gave me a tongue, so why should I let it sit idly by."
Baseball '26, '27; I. R. C. '25, '26; Forensic League

'26.
"Same Case." A jolly good fellow was Harry, with a gift of oratory. He had words for every occasion and how. He loved baseball but also longed to be master of both English and the members of the fair order.

PAUL KAISER Fond du Lac, Wis-"P. Kaiser"

"I've been to breakfast every morning this week."
Student Union '26; I. R. C. '26.
Kaiser liked to sleep. He also liked to read almost anything except textbooks. His occasional trips to Elgin aroused our suspicions but he said it was only a friend. "P" was never in a hurry but he got there just the same.

FRED KOLLATH Wausau, Wis. "Frieda"

"Could I love less I should be happier." Glee Club '25, '26.

"I'm off of women." Fred keeps repeating this expression but it still remains a mere resolution. Women, however, seem never to effect his studying; his books are never dusty from idleness.

RUDOLPH PRIEPKE . "Rudy" . Clarksville, Ia

"Much study is a weariness to the flesh."
Glee Club '25, '26; Elm Bark Staff '26; Quartet '26.
"Holy Smoke". As a musician Rudy plays a big role. His specialty is science; some day we expect him to become the rival of Einstein.

Ludwig Kutz Rock Island, Ill. "Elsie"

"Common sense is the genius of our age."
Elm Bark '26, '27; Glee Club '26.
So's your old man." Elsie is easy to find on the

campus, just stop and listen. Besides being an industrious boy he puts forth his theories on our relations to society; that man should have "only one".





Edwin Berger "Ham" Cooper Hill, Mo.

"The deed that I intend is great, But what it is I don't know as yet."

"Ask me and I'll tell you I'm a man." Besides himself, "Ham" had a great liking for women. We also know him as a Cheer leader and a singer.

RICHARD MORNHINWEG

New Braunfels, Tex.

"Of course you all acknowledge that man is the center of attraction."

Elms '26; I. R. C. '26; Vice-Pres. Forensic League '26; Glee Club '26.

"Goin to the show?" Tiny is the big fat boy from Texas. What he likes to talk about is the wonderful Mexican women. Oh boy! Are they grand?

Alfred Yungschlager . Pittsburgh, Pa.

"If at first you don't succeed, try, try again." Football '25, '26; Elm Bark '25.

Al always had the grit to stick-to-it, even though he is small, that has won him many friends while playing football.

Oscar Storch . "Doggie" . Hamilton, O.

Love is like the measles, we all have to go through it." Baseball '26, '27; Football '25, '26.
"Who, me?" Doggie is the popular fellow who could be ultra-collegiate at times. He plays the uke and banjo adeptly. Whenever the telephone rang in South Hall, two to one was a safe bet that some "fair one" was calling Doggie.

Milwaukee, Wis. Frederick Ludwig . "Fritzie"

"He is the encyclopedia of facts." Student Union '26; Class Historian '26; Elms Staff

"What's the matter?" Fritzie could tell you almost anything about anything. He made use of every Week-ends he spent moment of his time at Elmhurst. Week-ends he spent at Aurora to get something to eat.

NORMAN ZULAUF . Baltimore, Md. "Normal"

"The mildest manner and the gentlest heart."

I. R. C. Historian '26; Y. M. C. A. '26; Student Union '26; Mgr. of Tennis Team '27; Masque and

Buskin '26.

"To tell the truth." The real college man from Baltimore. At times Normal acts quite abnormal and we wonder what could arouse him to such a degree. Possibly it is a girl back home. Judging from the activities he is in, he is a good worker and always ready to do more.



THE CLASS OF 1930

GREEN? Very likely you think so. But are you not a bit hasty in your judgments? Green represents hope—hope reenforced by reserve, determination, courage, and ability. We glory that we are Freshmen—carefree when we have occasion to be so; alert and serious when time requires those characteristics; helpful when trodden upon by our sophisticated superiors; the butt of a joke when an upper classman shows his ignorance. In spite of the handicaps imposed upon us by our dignified superiors, we have nothing to worry about, nor anything to complain about.

Last September twenty-seven fellows were on this campus for the first time. They acted awkward, frightened, and thoroughly embarrassed; but soon these fellows felt at home. Eighteen other fellows, having been here before, were well acquainted with the college life of Elmhurst. These men make up the Class of '30. They hail from different parts of the country, which fact is one reason for

the great interest the fellows show in one another.

The ability of the Freshman Class can not be doubted. The Freshmen have contributed to athletics, scholastics, and the social life. Eight members of the Football team were Freshmen. The efficiency of the Freshman players contributed to the success of this year's football season. Several fellows of the class are very good material for a basketball team. This year's baseball team will include several "crack" Freshman players.

The Class of '30 also partakes in other activities. Freshmen are active members of the Glee Club, Orchestra. Masque and Buskin, International Relations Club. Student Union, and the Elm Bark Staff. Evidently the Freshmen have caused

their superiors to recognize their importance.

We, the Freshmen, gladly submitted to the rulings of our superiors. We wore our "greens" as required, until we were in danger of freezing our ears. We took part in the feats presented on Homecoming Day. The "Sauer-kraut Rush" was an interesting event of the day. We calmly submitted to the "paddle". Even Coach Hale, who has the opinion that all Freshmen are fit only to wear skirts, admired the courageous spirit of the Freshies.

admired the courageous spirit of the Freshies.

We, the members of the Class of '30, realize the hardships we have imposed upon our untiring faculty. We wish to express our hearty appreciation for their cooperation and help. We are indeed sorry to know that Dr. Niebuhr and various other members of our Faculty will not be with us throughout our college career.

We extend to them our hearty wishes for success and God's blessings.

CLASS OFFICERS

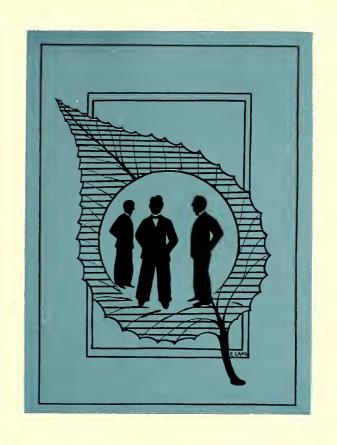
Edwin Beier			. President
REINHARDT SCHROEDEL			Vice-President
Edward Hoffman .			. Secretary
Rudolph Buescher			. Treasurer
Robert Young .			Sergeant-at-Arms
CARL KRAENZEL .			. Historian



Top Row—Klussmann, Bockhorst, Molter, Bechtold, Koch, Klemme, Hallmann.
Scond Row—H. Schable. Caldeneyer, T. Beier, Albert, Boeke, E. Beier, V. Langhorst.
Third Row—Behrens, Hoffmann, Grollmus, Buescher, Kraenzel, Dicke, Engelter.
Bottom Row—Heger, Meinders, Reichle, Jeschke, De Luryea.



Top Row—Sager, Schroeder, Boeger, Munz, Renken, Martensen. Second Row—Newell, Ott, W. Press, Tormohlen, Ritter, Nordmann. Bottom Row—Smith, Bartel, A. Kugler, R. Schroedel.



The Organizations

THE STUDENT UNION

THE STUDENT UNION, which is the organized student body of Elmhurst College and Elmhurst Academy, is now entering its third year of usefulness as an expression of a form of campus institution needed at Elmhurst to afford its group members a medium for opinion and action. It purposes to undertake and promote enterprises that serve the group, make for better men, and for a better Elmhurst College. It does not function as a student council and its heads are not vested with judicial and legislative powers, but they are expected to create attitudes through activities entrusted to their direction.

The Student Union does not realize its existence as an entity against a more powerful campus entity, the faculty and administrative officers of the school, but rather as a part of an organic means working for common ends. In relationships with the school directors headed by President Niebuhr, its leaders have felt themselves to lose consciousness of differences of office and awaken to a oneness of purpose. In such a manner of cooperation the athletics, the social, the extracurricular, and the ethical enterprises are promoted on the Elmhurst campus.

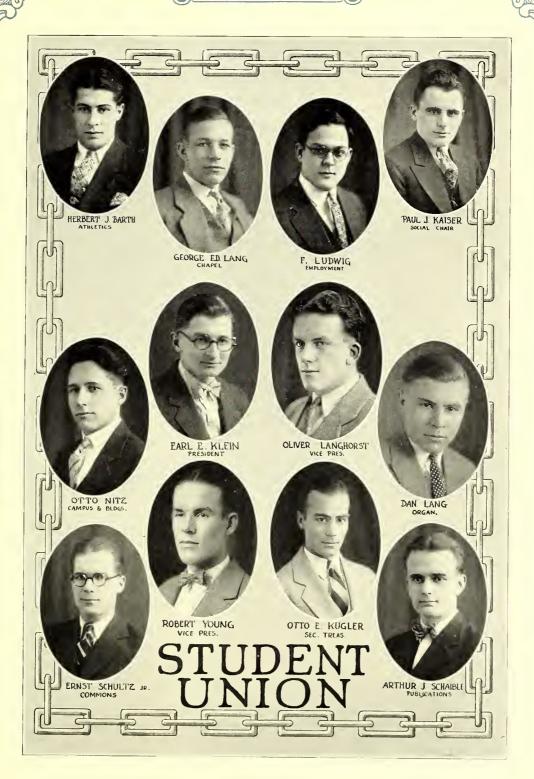
The Student Union during the past year has acquired a number of rooms in the Music House Building and furnished them as reading and social rooms. These rooms are equipped with comfortable furniture and various games and are supplied with the daily newspapers and current magazines of humor and fiction. In this building is housed the Student Union Cooperative Store. The publications of the Union, the Elms and the Elm Bark, have their offices in the building, as does a barber shop, and the Elmhurst Letter Service. The Employment Bureau will likely open an office in the building. This bureau has acted as an agent in securing and distributing jobs to students who filed application.

Trips of social and educational nature to a number of Chicago's largest centers of industry have been sponsored by the Union Social Enterprise Committee. This same committee promotes the Freshmen initiation, the homecoming, the entertainment of the Evangelical Clubs of Chicago's universities, and the spring circus-birthday party.

Pressing rooms in each dormitory are equipped by the Union Service Committees with irons and other facilities that make such rooms a complete utility to students.

The student Gymnasium Campaign, which resulted in gifts totaling ten thousand dollars, was worked out by a committee of Student Union members.

The great Elmhurst Service Conference plans, while in the embryonic stage, were approved by the Union Executive Committee, and its officers worked with those of the Y. M. C. A. to make the conference successful.



THE 1927 ELMS

THE 1927 ELMS represents the ninth attempt of the students of Elmhurst College to publish an annual. Because of a large defcit which last year's issue encountered, it was at frst doubtful whether or not a year-book would be published this year. The Editor and Business Staff were finally elected about the time the frst semester was drawing to a close. The entire staff was completed at the beginning of the second semester. Two months later the copy was completed and the book was on the press.

Our readers will note several changes which the editor saw fit to introduce. The most noteworthy is the division of the volume into three separate sections, each representing one of the three major departments. This was done, because of the confusion which usually results when people not intimately acquainted with

our school system page through the book.

Much more emphasis has been placed on picture material at the expense of

literary material. Pictures are of much more memory value.

In order to make our sections distinct we have partitioned them off with tinted division pages. The reduced art work on these pages is a saving in expense and at once, attractive

We take especial pride in our snap shots distributed throughout the book. This is the first year, as far as we know, that a staff photographer has been added. For the collection of these snaps we are greatly indebted to Otto Nitz.

In addition, there are many minor innovations, each calculated to add its

zest to the spirit of the whole.

In conclusion, we would like to thank our associates and other individuals, especially Rev. Th. Mayer, for their kind assistance in issuing this volume.

THE STAFF.





EWALD E. LANG



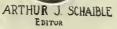
DEAN MUELLER FAG. REP.



PAUL G. PETER Asst. Editor



HERBERT J. BARTH



ERWIN J. GOEBEL.
Bus. Mgr.



ERNST H. SCHULTZ



HAROLD P. SCHULTZ ORG. Editor



OSCAR W. WAGNER



HENRY BRUESEKE ACADEMY EDITOR

THE ELM BARK

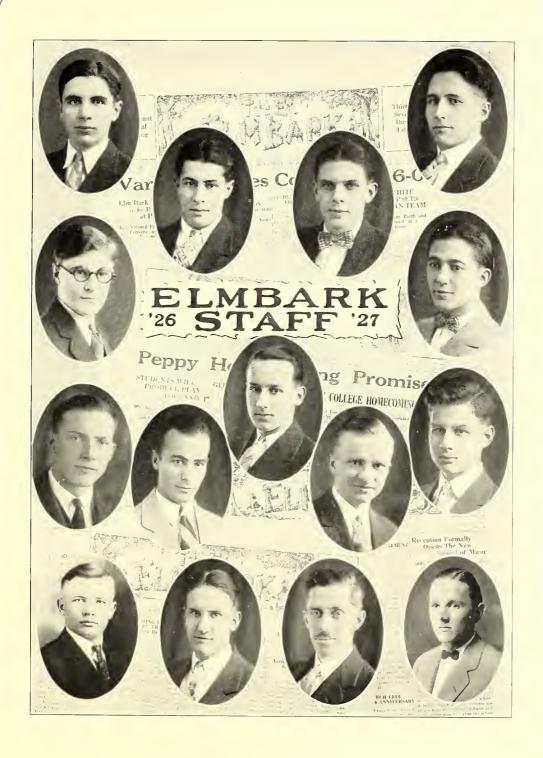
EARLY IN THE FALL of 1920 the growing realization of the need of a college publication crystallized into action, and about October the 4th the first "Elm Bark" came off the press. Thereafter it was published bi-weekly by the Y. M. C. A., and was in the nature of a eight page pamphlet of two columns to a page.

The "Elm Bark" underwent the periods of struggle and evolution which are usual to any new proposition but it came through, all the better and stronger for them. The first radical change was made in 1922 when the paper was given its present form. The size was somewhat increased, the number of pages was reduced, and the two columns per page gave place to four. By 1925 the "Bark" had become firmly enough established to enable it to sever its connection with the Y. M. C. A. and it became an independent institution. The following fall it began to be published weekly instead of bi-weekly.

The "Bark" has slowly but persistently gained strength throughout its development and now has a circulation of about five hundred and is on a firm financial basis. Its place in the lives of the students is by no means a small one. It is the hope and aim of the present staff to give the college a still better newspaper within the next year. The plans include an increase in size of the sheet and in the number of pages, and also a reorganization of the form into five columns.

THE STAFF

(From left to right)								
RUDOLF PRIEPKE .					Asst.	Circulation Manager		
Herbert J. Barth						Circulation Manager		
Manfrid P. Ernst						. Literary Editor		
Отто Nitz						. News Editor		
Theodore Schulz						. News Editor		
RUDOLF KALLWITZ						Asst. Athletic Editor		
HAROLD P. SCHULTZ		٠.				. News Editor		
Otto Kugler .								
MILTON A. BIERBAUM	[. Editor-in-Chief		
EWALD E LANG .								
Martin Ernst .						. Alumni, Log		
CARL KRAENZEL .						. News Editor		
Prof. K. H Carlson								
Ludwig C. Kutz .								



THE Y. M. C. A.

THIS YEAR the campus Y. M. C. A. spells Elmhurst Service Conference. The conference, held March 27-29, marked the high point in the school year. Classes were suspended and all attention focused on the great event. The speakers were composed of some of America's biggest leaders in the field of Social Christianity, besides representatives of England and China. The present day social and religious conditions were analysed clearly and frankly, and with the analysis went a challenge for service in helping to improve conditions.

The attractive and vital addresses of the speakers, and the absorbing interest of the students in considering the subjects presented, made the conference an obvious success. But the success of the conference itself does not insure its ultimate worth, and only the activities of the student body in the future can decide its real value.

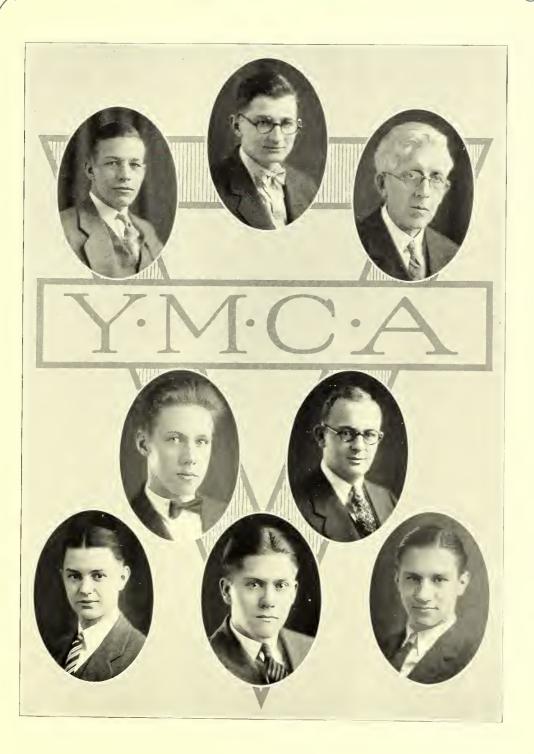
The purpose of the "Y" as a student organization is to present to the students as many means as possible for contact with leaders and with the constructive social and religious activities of the outside world, and to furnish means of expression for the students themselves, such as Gospel Team work, discussion groups, work in churches, as teaching a Sunday School class, etc.

This year the Gospel teams have made quite a few trips in and around Chicago presenting programs for Young People's Societies. Besides the helpful experience this work affords the team members, it allows them many opportunities for pleasant social affairs and good fellowship. Another valuable phase of the year's activities were the vocational discussions, in which men of various professions (ministry, law, pedagogy, journalism, medicine) presented some side-lights of their work, both the good and bad factors, and afterwards answered questions of the students.

It must be confessed that the work has been quite limited this year. But we of the College "Y" believe in the organization and its value, and are resolved to make the work of the future interesting, vital, and compelling, and of such a scope that will permit the participation of a large number of the student body.

THE CABINET

(From left to right)									
G. Edward Lang							President		
EARL E. KLEIN									
PROF. HENRY KATT									
C. Vernon Moore									
CARL SCHRUPP .									
Norman Zulauf					. Re	ligio	us Activity		
CARL SCHMIDT .									
							Academy		



THE MASQUE AND BUSKIN

THE MASQUE AND BUSKIN has met the dramatic interests and needs of its members quite efficiently during the past year. The Club gave opportunity for expression not only on the stage, but also in its peppy semi-monthly meetings.

The big event of the year was the annual fall play, "You and I", which was staged under the direction of Miss Hazel Stevens of the School of Music. The feminine roles were taken by the Misses Hollinger, Kennedy, and Bosworth of

Elmhurst, each of whom has had considerable experience on the stage.

The cast of "You and I" was the first Elmhurst cast to give a production away from Elmhurst and vicinity. Through the efforts of Stoerker and Moore the play was carried to St. Louis on November 26, where it met with great success.

In the spring three one-act plays were presented at St. Peter's Parish Hall. Only one of the plays was confined to club members; the other plays were thrown open to the student body. The purpose of the spring activities was to give a larger number of men an opportunity to show their ability, and to discover new material

for the annual big event, the fall play.

For those members who did not take part in the production of the plays the meetings were of greater significance. During the last year the Masque and Buskin followed the Chicago plays very closely. Both actors and dramas were discussed with animation. Further interest in the theater was stimulated by sending two members at a time to an outstanding play and having them report on the same at the following meeting. The meetings were always of a social nature, and as a result the members were enthusiastic.



Scene from "You and I"



THE INTERNATIONAL RELATIONS CLUB

THE INTERNATIONAL RELATIONS CLUB is the newest organization on the campus, the year 1926-1927 being the first complete year of its existence. The purpose of the Club is to promote an interest in international events on the campus, to study and discuss these events, and to foster an attitude of good will and fair play towards all nations.

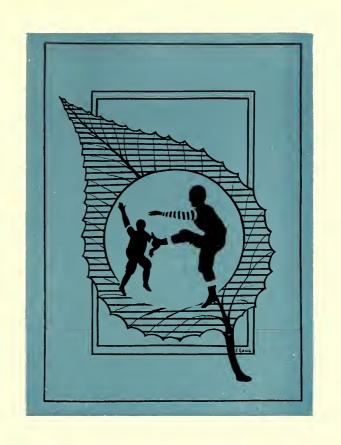
During the past year the Club met semi-monthly and many of the meetings proved interesting and helpful. Such problems as the Nicaraguan and Chinese situations were discussed in detail. The members profited greatly by these analyses. Each member is given the privilege to lead the group in discussions, thereby giving the members opportunities for self-expression which promote the ability for leadership.

In addition to the discussion groups the Club also sponsors social functions which tend to promote a feeling of fellowship among its members

The Club is looking forward to the future and hopes to grow and to be a leading organization of the "Greater Elmhurst College".



First Row—Rest, Buff, Hosto, G. Lang, Berger, A. Schaible.
Second Row—Kraenzel, Blaufuss, Zulauf, Rohlfing, Knicker.
Third Row—Kaiser, H. Schultz, Professor Crusius, W. Grunwaldt.



The Athletics

ATHLETICS AT ELMHURST

"Sixteen miles from old Chicago Is a college known to all; Though its specialty is study Its teams surely play football."

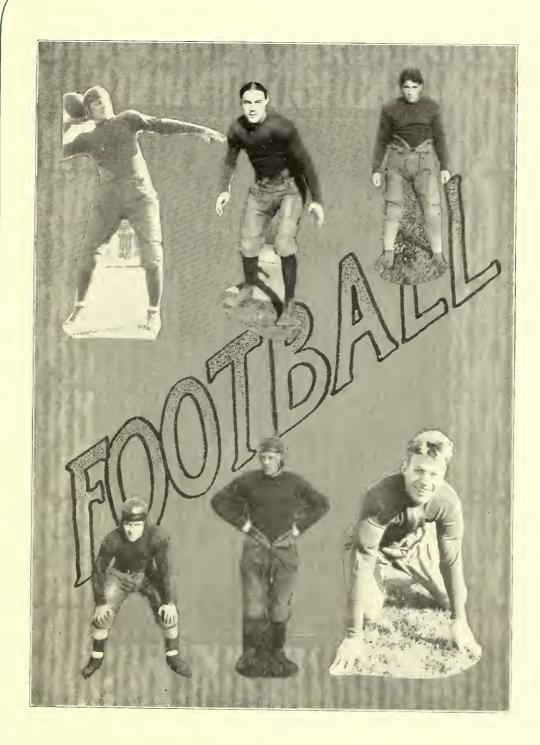
These opening lines of one of our Football songs strikes the keynote in the attitude towards Athletics and their place in the curriculum at Elmhurst. Elmhurst is chiefly a school for study, but it does not overlook the vital extra-curricular activities. Athletics are an integral part of the school life. The "Athletic Ideal" is expressed in another verse of one of our Football songs:

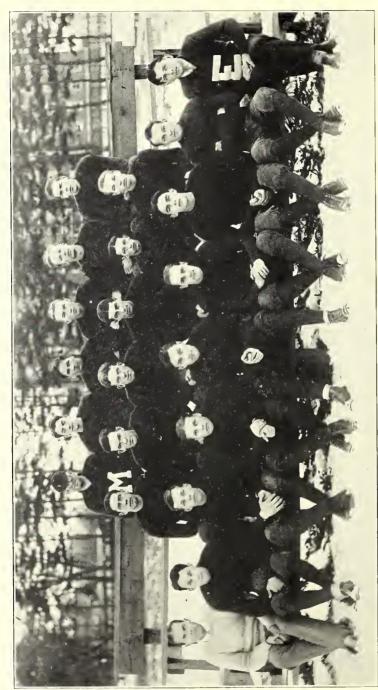
"Elmhurst teams are never lacking, All through the game they fight. Fight for the only colors, The Blue and White."

As this song implies, Elmhurst teams in all sports receive good coaching, and the ideal of clean sportsmanship supercedes the idea of merely winning. The following pages will tell an interesting story of a successful Athletic Program for the year 1926-27.

This introductory word on Athletics in general would not be complete without mentioning a word about those who support athletics from the sidelines. I have stated that the Athletic Ideal demands good coaching, clean sportsmanship, and now I say that our Ideal calls for loyal support from the entire student body. Elmhurst is unanimous in its support of Athletics. Another song expresses this:

"Two hundred strong we raise our song Elmhurst for thee.
Oh! Worthy art thou of fame
Both near and far where thy sons are,
Battling for right—
Beloved is thy glorious name!"





Top Row—Coach Hale, H. Boeger, C. Schwantes, W. Munz, O. Bauer, A. Kugler, Scond Row—R. Buescher, R. Young, Captain O. Langhorst, H. Barth, A. Yungschlager, W. Hallman.
First Row—E. Schultz, O. Storch, G. E. Lang, B. Ott, H. Bendigkeit, H. Goetz, R. Schroedel, M. Bierraum. P. Peters.

THE TEAM

O. Langhorst (Captain) and F. Stoll	. Full Back
M. Bierbaum	. Left End
R. Schroedel and C. Schwantes	Left Tackle
H. GOETZ AND W. MUNZ	Left Guard
H. Bendigkeit	. Center
H. Wendland and B. Ott	Right Guard
G. E. Lang and H. Boeger	Right Tackle
O. Storch, P. Peter and C. Beehler	. Right End
A. Yungschlager	Quarter Back
H. J. Barth and R. Young	Left Half Back
R. Buescher and P. Peter	Right Half Back

SUBSTITUTES

E. Schultz	AND	W. Ha:	LLMAN	ν.		Qι	arter Back
A. Kugler							Right End
Bauer .							Left End

THE SCORES

Elmhurst College	0	Crane College	6
Elmhurst College	25	Morton College	0
Elmhurst College	0	Elgin College	13
Elmhurst College	14	Am College of P. E	0
Elmhurst College	I 2	St. Bede College	10
Elmhurst College	0	DeKalb College	32
Elmhurst College	36	Concordia College	0
Elmhurst College	I 3.	Aurora College	0
	100		61

Played Won Lost Percentage 8 5 3 .625

THE 1927 SCHEDULE

Sept.	24	North Central College at Naperville
Sept.	30	Morton College at Cicero
Oct.	8	Wheaton College at Wheaton
Oct.	15	Amer. College of Phys. Ed. at Elmhurst
Oct.	22	St. Bede College at Peru
Oct.	29	Mt. Morris College at Elmhurst
Nov.	5	Crane College at Elmhurst
Nov.	H	Aurora College at Elmhurst
		(Homecoming Day)

Crane College 6

Elmhurst College 0

The first game of the 1926 season was with Crane College of Chicago, and was played on the York Community High School field on September twenty-fifth. Crane sent an eligibility list containing sixty-five names, and brought forty-odd players along. Crane's coach said he had the pick of all the Chicago high schools on his squad; it was far better than any squad Crane had ever brought to Elmhurst before. The Elmhurst team made plenty of first downs, but could not bring the ball close enough to the goal line. Crane took advantage of a momentary lapse and scored a touchdown after a thrilling sixty-five yard run.

Elmhurst College 25

MORTON COLLEGE 0

The Morton team came to Elmhurst on October second, and demonstrated within a few minutes after the initial whistle that they were nothing like the fine team that lost to the Elmhurst eleven of 1925 by the scant margin of 14-13. Elmhurst played defensive football all during the second half after scoring four touchdowns in the first half. Captain Langhorst made two touchdowns, Barth one, and Stoll one. The game was remarkably clean.

Elgin College 13

Elmhurst College 0

Elgin College was played in the Elgin College Stadium on Friday, October eighth. Elgin attempted many end runs, a majority of which were ground-gainers, and finally worked a trick forward pass to their quarterback in the first quarter that resulted in a touchdown and a goal after touchdown. From then on the game was a battle. Halfback Barth was injured, and his place taken by Buescher who played a fine defensive game. Elmhurst started a drive in the fourth quarter that swept Elgin back in the shadow of their goal posts, but the ball was fumbled and an Elgin player ran ninety-odd yards for the second touchdown.

Elmhurst College 14

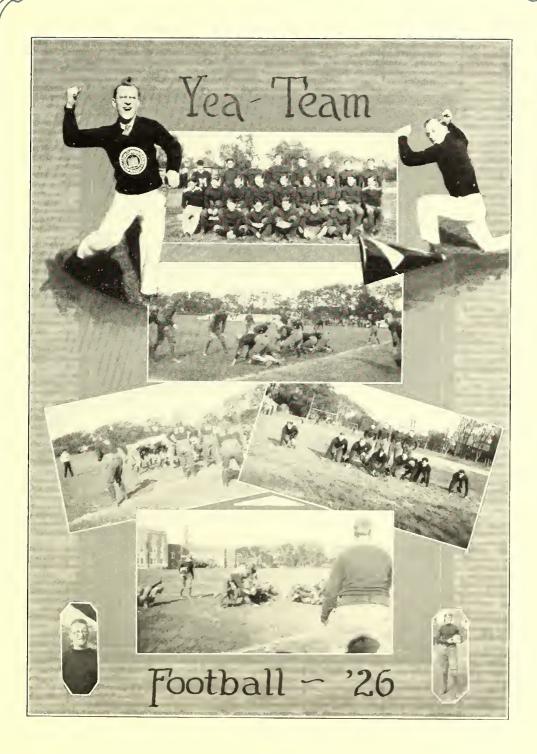
AM. COLL. PHY. Ed. 0

The American College of Physical Education of Chicago came to Elmhurst on Saturday, October fifteenth, with a heavy team. They fumbled on their thirty-yard line twice in the game, in the first and in the third quarters, and both fumbles were recovered by Elmhurst and smashed over for touchdowns. "Spearheads" and off-tackle slants did the work in this game. Captain Langhorst made both touchdowns and place-kicked both goals.

Elmhurst College 12

St. Bede College 10

Homecoming Day was celebrated by a victory over St. Bede College of Peru, Illinois, on October twenty-third. A trick play that had been practiced for weeks was uncovered on the third play of the game, and after receiving a twenty-five yard pass from Langhorst, Bierbaum ran seventy yards for a touchdown. The goal after touchdown was missed. The play was even until the last minutes of the half, when a St. Bede back drop-kicked a field goal from the twenty-yard line. Right Guard Wendland was found injured at the intermission and Ott took his place.



Elmhurst handled the kick-off of the second half very poorly, and were forced to put the ball in play on their one-yard line. The resulting Elmhurst punt was against the wind, and was caught on the thirty-five yard line. St. Bede went to work with a will and crashed the ball straight down the field to the one yard line. The Elmhurst line fought like tigers, but could not keep the touchdown from being made. The goal was kicked. Score. St. Bede 10, Elmhurst 6. A few minutes later old "Forward Pass Number Six" was thrown by Langhorst to Left End Bierbaum, and he juggled it a few juggles and then ran a few yards for the winning touchdown. The game was more interesting than the famous Wheaton game of 1925, but did not have the traditional rivalry attached.

DE KALB COLLEGE 32

Elmhurst College 0

Three hard games in three weeks were too many for Elmhurst when they journeyed to DeKalb on Saturday, October thirtieth. The Elmhurst play was extremely miserable during the first half, and at least nine-tenths of the "boners" of football were attempted. A rather silent review of the dreadful first half score—twenty-six points—during the intermission helped bring the team out of the slump, and the second half was as good football as has ever been played. DeKalb was a little too strong for us, but played a fast, clean game.

Elmhurst College 36

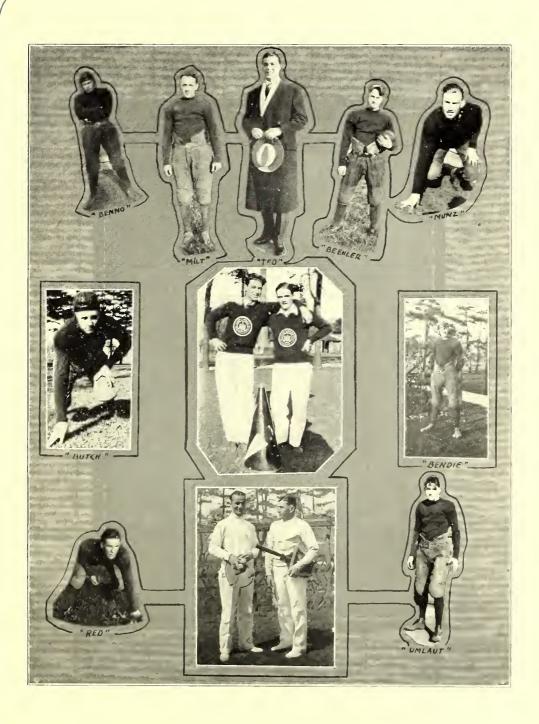
Concordia College 0

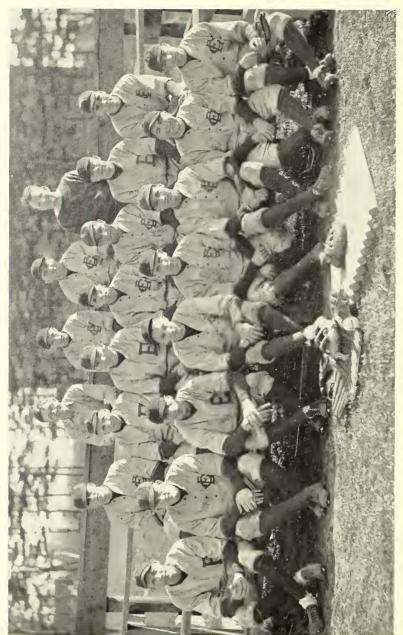
The DeKalb game was tucked away into the "soonest forgotten-soonest mended locker", and the team set to with a will to prepare for the game with Concordia. The faithful bus took the team to Oak Park on Saturday, November sixth, and a fine crowd from Elmhurst journeyed via train, auto, bicycle, and foot. Concordia trotted out thirty-two stalwarts to meet Elmhurst's nineteen eligibles, but good squads are sometimes small squads. Herb. Barth annexed four touchdowns, and Langhorst galloped over the line with two more. Every man of Elmhurst's nineteen played in at least one full quarter. Concordia evidently expects the thirty-six points to last for two years, for they have refused to schedule a game for 1927.

Elmhurst College 13

Aurora College 0

Aurora College's squad of clean football players was met at Aurora on Saturday, November thirteenth, and the Elmhurst squad entered the game with seriousness written all over them. Aurora had not been beaten or scored on, and wanted to keep the record clean. A few minutes after the start of the first quarter, Elmhurst had to put the ball in play on their own seven yard line. From this point, they took the ball straight down the field in sixteen plays, bucks, passes, end runs, and off-tackle plays, to the twelve yard line. Langhorst, aided by splendid interference, took the ball around left end for the first touchdown. The attempt at goal was spoiled by a bad pass from center. In the second quarter, Elmhurst took the ball on straight rushes to Aurora's fifteen yard line, and then Langhorst dodged and straight-armed his way over for the second touchdown. He kicked goal with Yungschlager holding the ball. Aurora postponed their forward passing to the second half, but had it badly spoiled by a driving rain and Elmhurst's fleet ends and backs.





Top Row—Boeke, Mgr.; Yungschlager, Michaelis, Coach Hale.
Second Row—Klemme, Oft, Klusman, Haefele, Brueseke, Buescher, Lensner.
Bottom Row—Payne, O. Langhorst, Heger, Storch, Kalkbrenner, Bierbaum, Koelling, Marquardt.

THE 1927 TEAM

A. Yungschlad	GER .				. Catcher
J. Kalkbrenni	ER .				. Pitcher
J. Payne .					First Base
M. Bierbaum					Second Base
O. Langhorst	(Acting	Capt	ain)		. Short Stop
HEGER AND H.	BRUESE	EKE .			. Third Base
O. Storch .					Left Field
C. Marquardt					Center Field
H. Koelling					Right Field

BASEBALL IN 1926

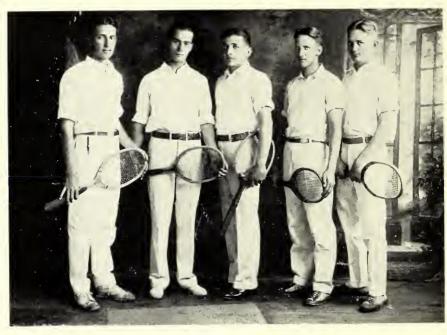
THE TEAM

BIRKNER .					Cat	cher. Pitcher
J. KALKBREN	NER			Cen	ter I	Field. Pitcher
SCHWEICKHAI	RDT			. Th	ird E	Base, Catcher
Bierbaum						First Base
STOLL .						Second Base
Tildes .						Short Stop
O. Langhors	T					Third Base
STORCH .						Left Field
McNelly						Center Field
Koelling						Right Field
MARQUARDT						Right Field
BINDER .						. Coach

SCORES

Morton Junior College	10	Elmhurst College	6
Aurora College	I 3	Elmhurst College	
Chicago Tech. College	2 I	Elmhurst College	21
Morton Junior College	14	Elmhurst College	6
Valparaiso University	18	Elmhurst College	
Aurora College	8	Elmhurst College	7
Chicago Tech. College	1	Elmhurst College	. 1
Concordia College	4	Elmhurst College	- 14 T
C	,	- International Confedence	

TENNIS



THE 1926 TEAM

O. Kugler C. Beehler

P. Peter W. Schweickhardt

R. Krause, Captain

SCORES

Crane College Concordia College Y. M. C. A College Concordia College Chicago Tech. College Lewis Institute Chicago Tech. College Morton Junior College	5 3 4 0 4	Elmhurst College	3 1 3 2 6
Morton Junior College Lewis Institute		Elmhurst College	

ACADEMY SCORES

Wheaton Academy	2	Elmhurst Academy I	
Wheaton Academy	0	Elmhurst Academy 3	,

A REVIEW OF THE 1926 FOOTBALL SEASON

THE 1926 Football Season opened with many faces missing from the squad; graduation, suspension, poor grades, and change of schools had wrecked the fine 1925 squad. The question of a line was the most pressing in September, and was finally settled with Bendigkeit at center, Wendland and Munz at guards, Schroedel and Lang at the tackles, Beehler and Peter at the ends, Yungschlager at quarter, Barth and Langhorst at their old half-back jobs, and Ernst Schultz at full. This combination played a steady and consistent game against Crane in the York Stadium, but yielded to pressure for a moment in the third quarter and allowed strategy to score after a long run.

—E—

Freddy Stoll finally conquered English and was available at quarter in the Morton game. Milt Bierbaum came out that week and threatened any and all opposition at left end; Goetz was retained as sub at left end, and got revenge by beating Munz out of his left guard position while Munz was temporarily incapacitated. Beehler shifted his activities to right end as understudy to Peter.

—E—

The Elgin game caused more shifts, for Barth was injured in the first quarter, and Buescher, a light halfback, took his place. The two first class sub tackles, Schwantes and Boeger, began to function at this time, along with Red Young in the backfield. Elgin really deserved a victory, but we were going strong toward a tying touchdown in the last quarter when the ball was fumbled, recovered by an Elgin player who scooted nearly the length of the field for a second counter.

—Е—

The tackling dummy has been abused so much that it felt time should be allowed for a return crack or two; Stoll's cracked collar bone did not help the team morale or energy. Langhorst was shifted to fullback, and Peter to right half; Beehler playing regular again at right end. The American College of Physical Education proved to be poor fundamental players, and dumped two fumbles that were later turned into touchdowns by Langhorst.

—E-

Injuries! That seems to be the outstanding feature of the 1927 season. Coupled with it might be placed Endurance; the type of endurance that makes American sports worth while, and the players men. The squad had to face loss after loss, but bravely surmounted the losses to pile up one hundred points and win five out of eight games.

--E--

Paul Peter, 1927, will not be back in the Navy Blue next year, and we shall miss him. He had the pleasure of playing his last game on the rough Varsity field, and we know he enjoyed it. May you have good fortune and success in your future endcavors.

WINNERS OF THE "E"

FOOTBALL

Herbert J. Barth, '24, '26
Herbert Goetz, '24, '26
Patl Peters, '23, '24, '25, '26
Ernst Schultz, '25
Harold Bendigkeit, '26
William Munz, '26
Charles Schwantes, '26
Oscar Storch, '26
Herman Wendland, '26
Benno Ott, '26

OLIVER LANGHORST, '25, '26 G. EDWARD LANG, '25, '26 SAMUEL SCHMIECHEN, '25 ALFRED YUNGSCHLAGER, '25, '26 MILTON A. BIÉRBAUM, '26 REINHARDT SCHROEDEL, '26 RUDOLF BUESCHER, '26 HAROLD BOEGER, '26 ROBERT YOUNG, '26 THEODORE STOERKER, Mgr. '26

BASEBALL

OLIVER LANGHORST, '25, '26 FRER STOLL, '25, '26 HARRY KOELLING, '26 OSCAR STORCH, '26 JUSTUS KALKBRENNER, '26 Paul Peters, '23, '24, '25 Milton A. Bierbaum, '26 Carl Marquardt, '26 CLYDE McNelly, '26 Gilbert Winters, Mgr. '26

TENNIS

PAUL PETERS, '26

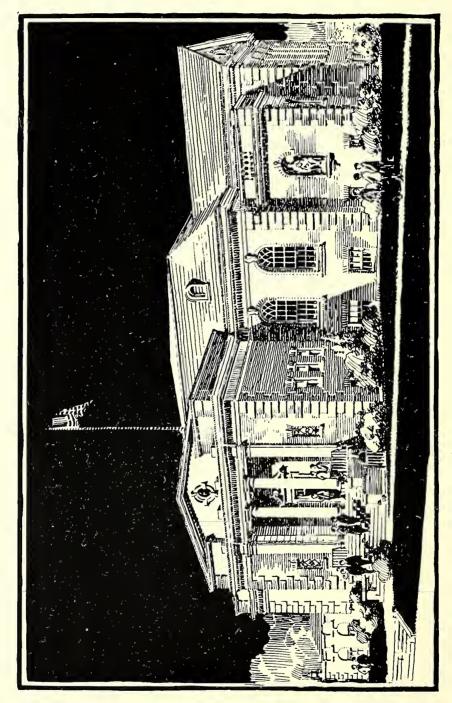
Otto Kugler, '26 Clarence Beehler, '26

BASKETBALL

HERBERT J. BARTH, '25 HERBERT GOETZ, '24, '25 JUSTUS KALKBRENNER, '24 PAUL PETERS, '23, '24, '25 Milton A. Bierbaum, '25 Albert Gonser, '25 Oliver Langhorst, '25 William Halfter, Mgr. '25



The Greater Elmhurst



THE FIRST STEP TOWARDS THE GREATER ELMHURST

"A GYM BY NEXT THANKSGIVING"

EVERY SCHOOL, like every parent, is responsible for the harmonious development of youth entrusted to its care. Some colleges forget the spiritual side of men, some over-emphasize the physical; at Elmhurst we have tended to neglect physical and social development. These may not be ignored without peril to mind and spirit. If we are to do our full share toward equipping Elmhurst men for leadership in church, state and science we must now provide an adequate program of physical education and social life; but this we cannot do without better facilities. A gymnasium is an imperative need. Its erection will round out our equipment and will enable us to do more effective work at our task of building men.

H. Riebard Uisbuby

President

THE STUDENT CAMPAIGN

Believing that the best way to impress upon Evangelical people the need for a Gymnasium at Elmhurst, the students decided to make a personal sacrifice themselves. The plans for a campaign of this nature were launched at a special Gym Banquet. The Student Campaign Committee chose nineteen Centurians GYM BANQUET each of whom was to head a team for soliciting pledges from



each of whom was to head a team for soliciting pledges from students and friends. Everybody on the campus entered into the spirit of the thing. The employees pledged almost \$500; the faculty alone pledged almost \$3,000. A total of almost \$10,000 was pledged by students, faculty, employees, and friends.



AN APPRECIATION

On history's page shall stand recorded the gratitude of Elmhurst College for the Student Fund for the New Gymnasium, a gift of over ten thousand dollars.

I T was a decided tribute to the men of Elmhurst when students personally pledged \$2,158 toward the Gymnasium Fund.

A N outstanding example of faculty interest in student life will remain the personal gift of \$2,970 from members of the Faculty.

OLLEGE Family Spirit never had a finer expression than in the gift of over \$400.00 from the employed college help.

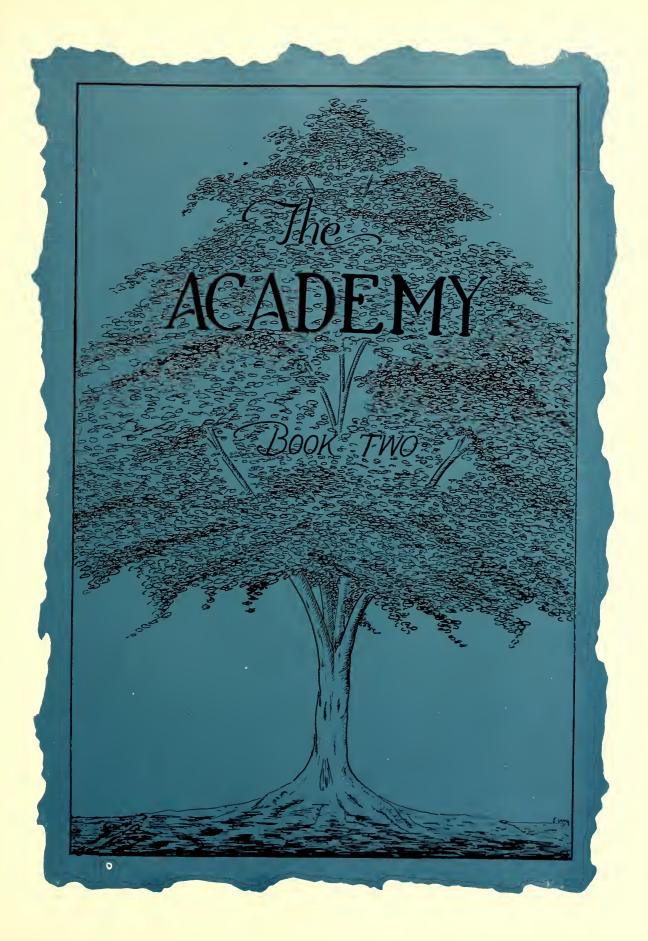
THE additional gifts of over \$5,000 secured by students from interested friends and thru the efforts of the Glee Club and the Dramatic Clubs, stand as evidence of faithful student effort.

Mindful of the loyalty and devotion of its students, faculty and friends, contributing from their savings to the welfare of the college, every earnest endeavor is being made to do the utmost to erect a Gymnasium which will be a worthy tribute to its loyal student body.



Done in the fifty-sixth year of the building of Elmhurst Men, at Elmhurst, Illinois

> Anno Domini 1927 ELMHURST COLLEGE





Foreword

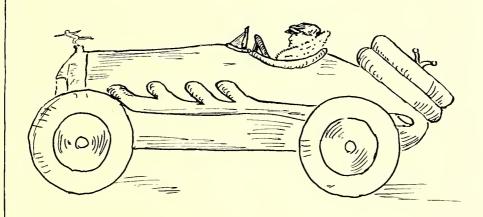
THE work of the Academy in ushering in the Greater Elmhurst can not be under estimated. Ever since 1919 the Academy has been the main support of the college of liberal arts. It boasts among its graduates more than half of the men who have matriculated into the College. In the last few years, the College has grown at the expense of the Academy, but today, it is still a valuable adjunct to the College.

In the history of the institution, the Academy has played its important role and is now making way for the onward march of the Greater Elmhurst.



PAUL N. CRUSIUS, A.M. Principal of the Academy

9 1927 ELMS



SENIOR



Edward Schneider . . Troy, Mo.

Class President '25, '26, '27.
"For thy sake, tobacco, I would do anything but die."

To make a happy home for someone (?) will be the ultimate result of Ed's ambition.

A. RICHARD GROTEFEND . Chamois, Mo.

Class Secretary '25. '26, '27; President E. A. D. C. '27.

"Love is just like measles, we all have to go through it."

Behold the guy with the female voice. Every time we hear him sing, we throw bouquets. Oh, yes, he is also in love.

William Schweickhard . Hoyleton, Ill. "Bill"

Baseball '26; Football '26.

"So sweet the blush of bashfulness."

Give me but something where unto I may bind my heart, something to clasp affection's tendrils 'round.

William Brandon . Indianapolis, Ind. "Dub"

Football '25, '26; Class Sergeant-at-Arms '27; "Y" Cabinet '27.

"Nothing great was ever achieved without enthusiasm."—Anon

I quit running to give Nurmi a chance.

EDWIN KALLMEYER . "Chick" Hermann, Mo.

Baseball '26; Class Historian '25, '26, '27. "It is better to have loved and lost, than never to have loved at all."

Behold the love-sick fellow! Chick didn't mind falling in love, but he hated the idea of getting up again.

Henry Brueseke . . St. Louis, Mo. "Hank"

Baseball '25; Academy Elms Editor '27.
"As a fellow Hank is fine
But, O, what a healthy line!"

Hank is a great athlete in indoor sports and maybe you think he doesn't know his "sofa technique"!

Robert Johnson . . . Pittsburgh, Pa. "Bob"

Treasurer E. A. D. C. '27.

"To talk is not always to converse."

Bob always was afraid he'd go to sleep in English class, hence the "Big Ben". From all appearances he is the son of a Scotchman.

Fred Kalkbrenner . . Red Bud, Ill. "Kalky"

Baseball '26.

"I'd rather smoke here than hereafter."

Kalky was a smoking fool. His main worry was where he'd find his next smoke.

RICHARD JUNGFER . Buffalo, N. Y.

"I can't help it that I am bright, it's only

Dick once had an idea, but it died from exposure.





GUSTAVE PAHL Chicago, Ill.

Band '24, '25, '26; Orchestra '27; Glee Club '27; Secretary E. A. D. C. '27. "Innocence is the balm of virtue, but who says

I'm innocent."

Gus teases a mean piano, but that isn't all. We wonder what happens over the week-ends?

G. Merl Schiffman . Dunkirk, N. Y. "Merl"

Manager of E. A. D. C. '27; Yell Leader '26; Advertising Manager Elm Bark '27. "I'm the original Vulgar Boatman from New York, look me over."

Schiffman is a dependable chap, who makes things hum.

GERHARD SENNEWALD Forks, N. Y. "Senne"

"I'm a hard-boiled egg, but I've got a soft spot for cooks."

Nothing is complete without Senne in it, not even a shave.

Arnold Poppe New Bremen, O.

"Silence is golden, but who said I was a millionaire."

Pop joined our class this year and has endeared himself to the class. He'll learn to "roll his own" we hope, some day.

CLASS PROPHECY

June 34, 1977.

ONE DAY as I was sitting in my library in my house in the Alps, I heard a knock on the front door. Upon opening it, I found an old man, ragged and dirty, lying exhausted on the doorstep. I lifted him up and carried him into my room, where I made him as comfortable as possible. Finally he spoke and asked me not to interrupt him or he would not say what he was to report to me. Also he asked me to record what he was about to say. This I promised.

"I am called 'The Traveller'. Five years ago I had a vision, saying that I should go out and find the graduates of Elmhurst Academy of 1927. I found Johnson in Lucerne, Switzerland, where he is a rich truck farmer in times of peace

and the commander of the Great Swiss Navy in times of war.

I found Brueseke in Egypt where he is still studying plane geometry. He had progressed so rapidly that he hopes to take up solid geometry in a few years. He intends to prove that the pyramids are equilatteral.

Sennewald was found in Central Africa running a high-class tonsorial parlor. He has invented an automatic scissors and razor. The only trouble is, it doesn't

cut.

On the Cape of Good Hope, I found Kallmeyer, happily married to his first sweetheart. He is succeeding well in teaching the natives how to read Latin and chew gum at the same time.

Schweickart is a musician in Chandarnagar, India, where he is teaching the

natives how to play jazz on their tom-toms.

Hans Mueller was found in Banjermasin, Borneo, where he is a big butter and egg man. He was lost a few days ago, but luckily he had an egg in his pocket, which he broke open and went home in a 'yellow'.

Pres. Schneider is in Florence, Arizona, where he is an accomplished doctor of arts. He is teaching the cowboys how to write German love-letters to Chinese

girls.

Schiffman is a yell leader at Monkey Island, Milwaukee Zoo. During his spare time he is writing Greek myths which rival those of Homer.

Poppe has a very good position in Zion City, Illinois, where he teaches the inhabitants how to roll cigarettes and speak Plattdeutsch simultaneously.

Jungfer is a prominent pastor in Buffalo, New York. He has taken his father's

church and has a very bright future behind him.

Brandon is a physical director in Florida. He devotes his spare time in studying the lengths of heat waves as compared with the heights of the waves in the sea." (We always thought he'd be a noted physicist.)

"Pahl is studying Bolshevism on the Azores Islands. So far he has succeeded

in teaching the Kindergarten pupils how to drive mules without swearing.

Grotefend is a famous actor of Shakespearean plays in London. He takes the part of female characters, for his voice is so (?) feminine.

Kalkbrenner is a model in a Paris Clothing Co. He is very popular and is daily admired by thousands of women." (We always knew he'd never escape them.)

At this point the traveller asked for a drink, and when I came back with a glass, he had disappeared.

Signed,

Joseph von Eltz.

Note.—This record has been sent to us by the above mentioned. and is hereby submitted to you by the firm, Kallmeyer and Poppe, notary publics.

Sworn and ascribed to before us this 34th day of June, in the year of our Lord, 1977.

(Signed) E. H. Kallmeyer A. H. Poppe

CLASS WILL

- I, William Schweickhart, do hereby give and bequeath my clothes to charity.
- I, Richard Grotefend, do hereby give and bequeath my ambitions to Eugene Kurz.
- I, Edward Schneider, do hereby give and bequeath my continual "line" to "Coach Hale".
- I, Merle Schiffman, do hereby give and bequeath my executive ability to Carl Lensner.
- I, Richard Jungfer, do hereby give and bequeath my broadmindedness to Martin Thomas.
- I, Gustave Pahl, do hereby give and bequeath my Swabian accent to Professor Bauer.
- I, Robert Johnson, do hereby give and bequeath my German knowledge to Arthur Juergens.
- I, Henry Brueseke, do hereby give and bequeath my hair, voice, and wave to Fred Foesch.
- I, Arnold Poppe, do hereby give and bequeath my tall stature to Herbert Rinderknecht.
- I, Edwin Kallmeyer, do hereby give and bequeath my surplus capital to Edwin Wahl.
- I, William Brandon, do hereby give and bequeath my "track" ability to Theodore Gewecke.
- I, Hans Mueller, do hereby give and bequeath my "drugstore cowboy personality" to Siegfried Schmiechen.
- I, Fred Kalkbrenner, do hereby give and bequeath my "Eagle Beak" to Armin Suedmeyer.
- I, Gerhard Sennewald, do hereby give and bequeath my hard-boiled attitude to Ulhorn.

To wit: Sennewald

Kalkbrenner

9 1927 ELMS



JUNIOR

THE CLASS OF 1928

The Academy Juniors, although few in numbers, have made their influence felt in the various Academy activities. In fact, the "Class of 1928", is famed for its active participation in Academy endeavor. both in regard to scholastic and extra-curricular work. During the current year the class has been enriched by the addition of several members who entered Elmhurst for the first time.

A review of the achievements of the Juniors reveals some interesting factors. When we consider scholastic standing, we find that five members had their names on the honor roll.

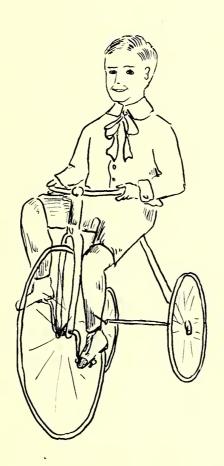
In athletics the Juniors have an enviable record. Six men played on the Academy football team, which was captained by a class member. The class actively participated in the intramural basketball games. A number of men are out for the baseball team. Several of the fellows played on the Academy tennis team.

As a whole, the class evinced a great interest in the Academy Dramatic Club. Among the officers of the E. A. D. C. we find several Juniors. The class boasts a great deal of dramatic and musical talent.

The "Class of 1928" is looking forward to graduation next year and then matriculation into Elmhurst College. It has always been the policy of the class to zealously uphold the noble traditions of the Academy.



Top Row—Juergens, Bunge. Second Row—Burandt, Meyer, Hansen, Ulhorn. Bottom Row—Wahl, A. Suedmeyer, Thomas.



SOPHOMORE

THE CLASS OF 1929

In September, 1925, the Class of '29 saw, for the first time, the halls in which they were to gain knowledge for their life-work. Although our class is small in number, we have striven to uphold the honor of our Alma Mater. Though small in number, we were represented in football, in Academy dramatics, and on the honor roll.

When we returned in the fall of 1926 we were still more eager to fulfill the boasts we had made during the previous year. The class being so small, we could not organize, but that did not hinder us from fulfilling our obligations.

May our class live up to the ideals of our school, and may she always be proud of the Class of '29.

E. Kurz.



Top Row—Rinderknecht, Schmiechen, Kloepping. Bottom Row—Kurz, T. Barth.



FRESHMEN

THE CLASS OF 1930

Here you see the last Freshman Class in the history of the Academy—the Class of 1930. With this class begins the absolution of the Academy, and this fact undoubtedly accounts for the small number of members.

In September these men were green, as usual, but they soon realized their importance in the Academy and they have been holding their own ever since. Though small in number, this class can rightfully boast of their importance. Several played football, several baseball, some were in the Academy Play. "Clarence", and, last but not least, some were "honor roll" men.

They have boosted us, hence

Three cheers for the Class of 1930!



Top Row—Gewecke, Foesch, Michaelis, Fontana. Bottom Row—Reimler, Maurer.

ACADEMY FOOTBALL



Top Row—L. Suedemeyer, Brandon, Payne, Kalkbrenner.
Second Row—H. Schaible, Bunge, Reimler, A. Suedemeyer, Captain Burandt,
Grotefend, Schweickhard.
Bottom Row—Ulhorn, Meyer, Sennewald, Kurz.

THE TEAM

A. Suedmeyer (Captain)		,			Center
W. SCHWEICKHARD			,		Left End
K GROTEFEND		,			Left Tackle
G. BURANDT					Left Guard
A. KEIMLER	,				. Right Guard
Bunge .		,			Right Tackle
H. SCHAIBLE	•	•			Right End
W. Brandon	,	•			Cuarter Back
F. KALKBRENNER . L. SUGEDMEYER .	*	•	•	•	Left Half Back
J. PAYNE	•	,	,	•	Right Half Back
J	•		*		rull back

THE SCORES

Elmhurst Academy	0	York High School	27
Elmhurst Academy	7	Downers Grove H. S.	12
Elmhurst Academy	6	St. Albans Academy	30
Elmhurst Academy	0	Wheaton Academy	Ó
Elmhurst Academy	0	Morgan Park Academy	63
Elmhurst Academy	50	Bensenville High School	0
Elmhurst Academy	0	North Central College Res	6
Elmhurst Academy	0	Wayland Academy	33

THE ELMHURST ACADEMY DRAMATIC SOCIETY

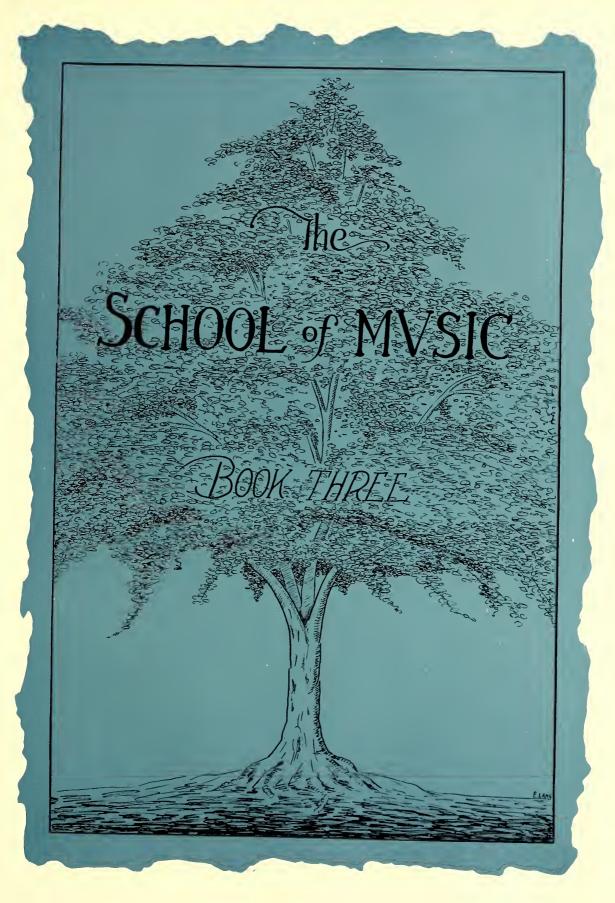


The Elmhurst Academy Dramatic Society again set out for a successful year last September. At the first meeting the following officers were elected: A Richard Grotefend, President; Gustav Pahl, Secretary; Robert Johnson, Treasurer; G. Merl Schiffman, Dramatic Manager; Louis Suedmeyer, Business Manager. Plans were immediately made for the school spring play.

"Clarence", a four-act comedy by Booth Tarkington, was chosen. With the able help of five young ladies from Elmhurst and vicinity, the play was successfully presented on April twenty-second. Prof. Lawrence E. Bliss coached the presentation, assisted by Miss Margaret Powell. The proceeds were turned over to the Gym Fund.

Much credit is due to the outside help. Miss Carolyn Gray showed fine talent and her fine talent was of great value to the cast. Miss Evelyn Emerick also had an important part and proved herself an able actress. Misses Martha Weber, Edna Breuhaus, and Lucille Dwelly added much to the success of the play.

The club is well-satisfed with its successful term and will open activities again next fall.





Foreword

IN THIS BOOK we are presenting the new Elmhurst College School of Music. This new department is the expression of a paramount need, and is the culmination of the efforts of the College and the music loving public of Elmhurst and vicinity.

Although in its infancy, the School is expanding its various departments beyond all expectations. New instructors are being added to a faculty that boasts of only masters as heads of the various departments.

The new School of Music inaugurates a new epoch of music for the community. Elmhurst at last provides a place where her music talent can be adequately developed. The hearty cooperation of the community has already manifested itself in various ways. The future of the new School appears very bright.



JOHN C. MINNEMA Dean of the School of Music



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Bertha Hagen Piano



Christian Stanger Organ, Piano



Maude Boslough *Focal*



Paul Smith Brass, Banjo



CARL FINKBEINER
Wood Wind



Fred J. Divisek Drums



HAZEL STEVENS Dramatic Art, Public Speaking



Ruth Crawford
Piano, Harmony, Composition
Drawing from Life,
Carl Bohnen



W. Wray Finnemore Piano



Katherine Carlson Piano



RUTH O'NEIL Tiolin

Alice Whitford Piano

Geraldine Stone

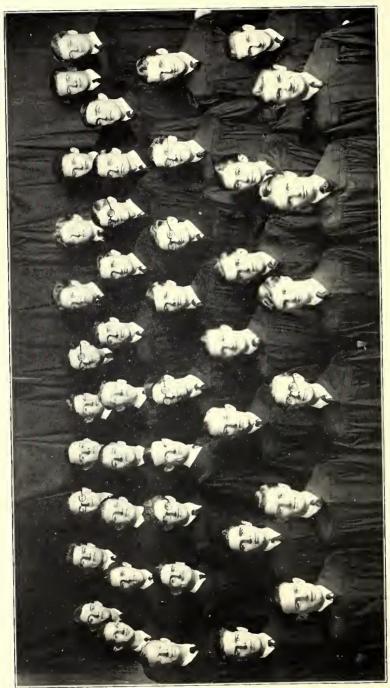




Bohnslav Rozeiinal Violin, Viola, Cello, Bass



VERONICA SVEINSEN Piano



THE GLEE CLUB-JOHN C.. MINNEMA, Director

THE GLEE CLUB

Together with the organization of the College School of Music, a reorganization of the Glee Club took place. The membership was increased to nearly fifty persons, thirty-five of whom are to be carried on concert tours. The rehearsing of so large a number of men is intended to give the conductor a greater freedom of choice in selecting the voices best fitted to represent the Alma Mater before the public. But in addition to the increased number of voices in the chorus, another new feature adds to the beauty of the work done by this organization. That is the regular vocal training received by each member in conjunction with the chorus experience. The splendid result of the operation of these two factors has become evident through the quality of the concerts sung by the Glee Club in and about Elmhurst during the current year.

Owing to the fact that the new policy of keeping so large an enrollment has placed the activity of the Glee Club on a more or less experimental basis, the trips enjoyed by the group have not been so numerous nor so extended as were those of the past two years. However, from all indications, the organization has by this time nearly adjusted itself, and the coming season may be looked forward to as

one of great activity and pleasurable experiences.

But it should also be pointed out that the concert program of the Glee Club during the present season is composed of more difficult numbers, requiring longer and more frequent rehearsals than was the case with the programs of former years. A number of highly classical songs are in the repertoire of this year's organization, some of which are decidedly difficult of rendition . Several numbers are being sung in the original Latin, while others have been selected from the old French and English artists; German selections are also being added to the list of fine things the Glee Club sings. It is of special interest that the chorus sings most of its songs without accompaniment. This is possible only under the excellent direction of Mr. John Minnema, Dean of our School of Music, who has a splendid reputation as organizer and conductor of similar choruses in and about Chicago.

The pleasing nature of the concert program of this musical group is further enhanced by the services of two fine artists from the fields of vocal art and of dramatic expression. Miss Maude Bouslough is intensely popular with every audience before whom she sings her delightful soprano solos. And in no less degree do the readings of Miss Hazel Stevens add to the beauty of the Glee Club's concerts. Both of these young ladies are employed by the School of Music as instructresses in their respective felds, and their work with the Glee Club is largely responsible for the popularity of that organization during the present season.

THE QUARTETTES

Selected from the Glee Club membership and closely related to that organization in function are the college quartets, of which there are several on the campus at the present time. The pictures of the first two to be organized are presented

on an adjoining page of this book.

The activity of the quartets has been somewhat limited this year, as a result of the onslaughts of the eligibility ruling, but some good experience has been gained by all the men participating in this form of musical activity. By keeping several quartets in constant training, it is hoped that, in future years, it will be possible at all times to have one or more of them prepared for immediate action when calls are received for gospel teams and the like.



FIRST QUARTET
PRIEDKE SCHMIECHEN BENDIGKEIT SONDEREGGER

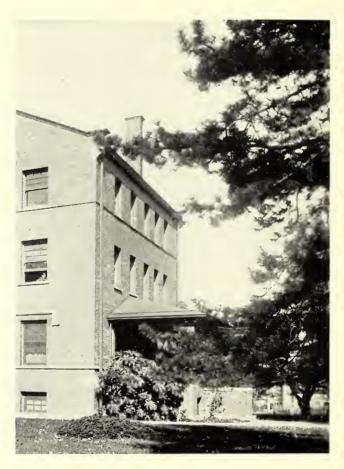


PIEPER

SECOND QUARTET McNelly Recht

Schulz

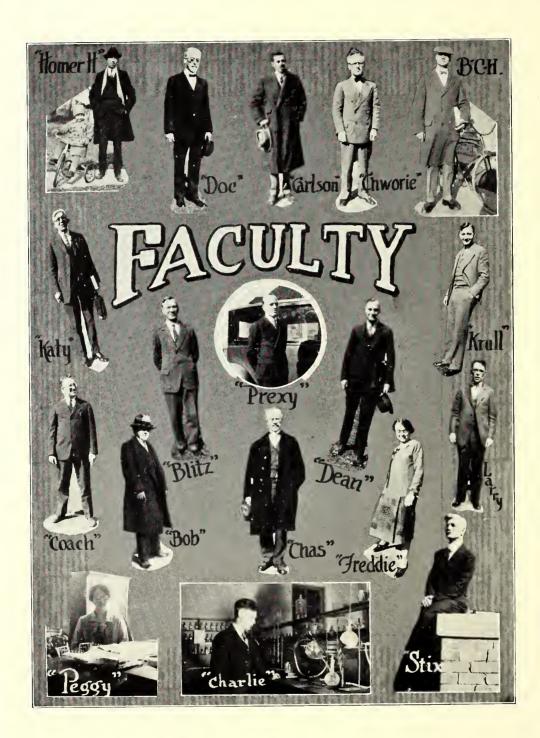




THE SCHOOL OF MUSIC



The Features





SEPTEMBER



School Starts Everyone was here by the evening of the 15th. We partook of supper in our new commons and therefore dined royally. President Niebuhr then addressed us. Classes and also football practice began on the next day; the upper classmen and the profs soon found out that the freshmen were still green—and also blue. ¶On the night of the 17th the School of Music was introduced to the public by a formal reception. ¶The Frosh tried to find the Campus key and the pink-influence but to no avail. ¶The songbirds, or rather in technical language, the Glee Club, began their work on the 22nd. It should

be a really real Glee Club; John Minnema, director. Several nights later interest was aroused in football by a "hot" pep meeting. After the pep, the Frosh initiation commenced to begin. The green caps were donned and rules were laid down. On the 25th the college football squad lost to Crane, 6-0. But accidents do occur. During the following week the Student Union and Y. M. C. A. began plans for the new year of real accomplishments.

OCTOBER

We began the month by a pep meeting which helped to beat Morton, 25-0 on the following day. The International Relations Club reorganized and began their work for the new year. The Frosh and Upper Classmen didn't get on together so well so a few of the Frosh received a little ride. One hunted for something in the cemetery till late at night. We were visited by Dr. Press from Eden on the 6th. The Masque and Buskin decided to produce the play "You and I" in the fall. The 9th brought us a defeat for the football squad; Elmhurst, 0; Elgin, 13. To Sunday afternoon, Oct. 10, the Glee Club helped to dedicate the new Elmhurst Hospital. We hoped that the hospital would return favors with the songsters. The year



A Bad Frosh

the hospital would return favors with the songsters. The very dignified Senior Class organized and chose the "Hausvater" as the pilot. On the 13th Rev. Reinhold Niebuhr delivered an address in the Chapel. The 16th brought the college a victory over the American College of Physical Education, 14-0. ¶St. Louis and Rock Island were popular cities over the week end of the 18th. Why? Excursions and guess. ¶Ice cream was served on the evening of the 20th. Some one must have been married. Was it Mr. Von der Ohe? The greatest Homecoming in the history of Elmhurst College—crowd, eats, friends, fun, and a football victory over St. Bede, 12-10. Incidentally—the Sophs won the class rush so the Frosh, poor creatures, still kept their green caps. Professor Krull organizes a new species of a football team; the players were picked from those exposed to the biological sciences. The Dean seemed to have lost something and had quite a hard time in attempting to keep the bulletin board from being molested. ¶J. Stitt Wilson, noted lecturer, spent the 27th and 28th on our campus. ¶The college received a very slight set-back from DeKalb, 32-0. Another accident. ¶Hallowe'en was celebrated on the last day of the month as usual. A good time was had by some, not all.



NOVEMBER

Nothing happened until the sixth which brought us a football victory over Concordia, 36-0. Too easy. Academy lost to North Central. Too hard. ¶The Glee Club assisted in the chorus at Moody temple on the 7th. ¶On the 9th the Y. M. C. A. began work anew. Ed Lang became the new president taking the place of Dan Lang. The Student Union took over the "Y" store. ¶E. T. Devine, a leading economist, addressed us on "Mexico of Today", in the chapel on the morning of the 10th. ¶The following evening the Sophs re-elected Herb Barth as president of the class for the coming school year. The members are the genuine



class for the coming school year. The members are the genuine "wise fools".

¶On the 13th the college football team closed a brilliant season with the victory over Aurora, 13-0. ¶Dean Mueller returned from the hospital after having given his classes a long vacation. ¶Masque and Buskin presented the fall play, "You and I", to a full house at York Theatre on the night of the 16th. It was a splendid production and the parts were played with professional skill. Why not? Notice the cast. ¶The Dean visited St. Louis and his poor neglected classes received one more vacation. ¶A new disease, scientifically termed the "mustachio fever", spread over the campus. ¶Rev. Mayer arrived to assist the president. ¶In assembly, on the 24th, we had as visitors, Mr. and Mrs. W. A. Wieboldt and Rev. and Mrs. Jacob Pister, all loyal supporters of Elmhurst. ¶Thanksgiving—Union Services—Dinner—Theatre. ¶2200 St. Louisans saw the great production, "You and I", given by the Masque and Buskin of Elmhurst College.

DECEMBER



Yea Team!

York Theatre had Football Week so the bright idea was formed of giving out the letters to our football team behind the footlights at the theatre. This was done before a large audience. The quartets helped out on the programs during the week. ¶On the evening of the 6th a large banquet formally opened the Gym campaign. Talks, eats, and enthusiasm were on the program. We spent a great deal of the evening dreaming of the future Elmhurst. Sometimes dreams come true. Money then began to "flow" toward the Gym Fund. ¶Mr. Tso Wang, a Chinese educator, spoke to us in assembly on the 8th. We learned of civil troubles in China. ¶During the week

before the exodus for vacation, everyone was busy writing letters to Gym Fund "friends" but they were also busy taking tests. Friday, the 17th, most of us moved out for Home, Sweet Home. *Dec. 25th was Christmas day according to an established custom. Santa Claus was good to most of us.

JANUARY

The students returned to their labors on the 4th. Some were happy, others were blue. The latter mood was in the majority. The next forenoon Prexie addressed the student body and urged them to make 1927 an unusual year as to accomplishments. It was decided to do that very thing. On the 11th it was decided to publish an annual for 1927. Two days later Arthur Schaible was elected editor of the Elms of 1927. Work began immediately. The Juniors organized on the 14th and called upon Paul Sondregger to guide them. This looked to be a most promising class—too much so. Money



More Exams



began coming in for the Gym Fund. Rev. Mayer was happy. So were we. ¶The School of Religious Education began its work here at the college on the evening of the 17th. ¶Forum groups were organized by the Y. M. C. A. ¶Dr. Bickman gave a lecture on the 26th and remained for a two day visit. ¶Semester exams suddenly had us in their clutches. Some of us escaped their sting. It was the survival of the fittest.

FEBRUARY



registered and attempted to begin our work with vigor but that was almost impossible after having battled with exams. However, we soon regained strength and energy. ¶On the second day we listened to Dr. Strong lecture on Mexico. ¶The Vespers at St. Peter's on the 6th were in the hands of our two quartets. ¶About forty students visited the Swift and Co. stockyards on the 8th. The crowd was chaperoned by Prof. Krull. ¶The ninth brought the Degree that is—apparently. It was

The new semester opened on the first day of the month. We

Pep Galore

learned that the Dean of men was engaged. In truth, our suspicions were only confirmed. ¶On the 10th the Glee Club presented its first real Concert at Elgin. ¶Team A won the basketball championship. The weather excited the baseball and tennis fans. ¶On the 16th we heard H. T. Mazumdar,

a Hindu student, speak of India and Gandhi. ¶The Music House became quite popular—the store and reading rooms were moved there. ¶On the 18th Miss Thompson, who had been managing the Commons, resigned and left us. We feared eating would be discontinued. ¶George Washington had a birthday on the 22nd. No, George is not a student at Elmhurst. ¶The new "Elm Bark" staff with O. Kugler as editor published their first edition of the "Elm Bark" on the evening of the 24th. ¶The Glee Club gave a concert at Niles Center on the 25th and the members warbled at Moody Temple on the 28th.



Congratulations, Dean!

MARCH



March came in like a very tame lion. The library of the college was opened to the public and now everyone in town has the chance to become learned. Dr. DuBois, a colored lecturer, presented an interesting topic on the race problem to us in assembly on the second day of this month. Springlike days caused interest to be aroused in baseball and tennis. Work began both on the diamond and on the courts. Six week tests began their deadly work and a few students actually did remain

Three Big Days eligible to represent the school. Miracles do happen. The office began a drive for new students for 1927; the Promotion Office organized its Alumni Gym Fund. On the 21st spring should have begun—but did it? Preparations were being made for the Elmhurst Service Conference a week in advance. The conference was held here on the 27th, 28th, and 29th. Noted speakers addressed students, delegates, and visitors. It was a great success. This conference was the greatest event of this school year. March left us like a black lamb.

APRIL

The 1927 Elms is rushed to press.



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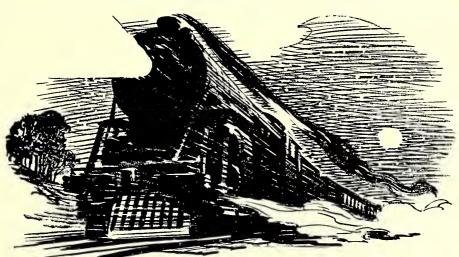
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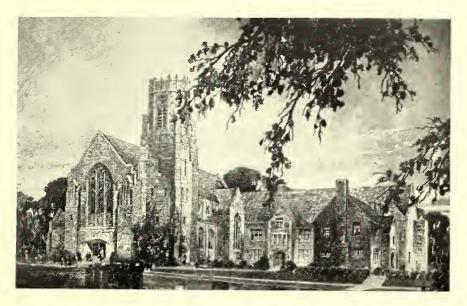




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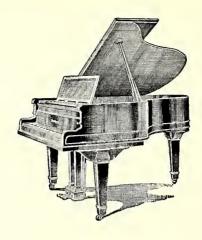
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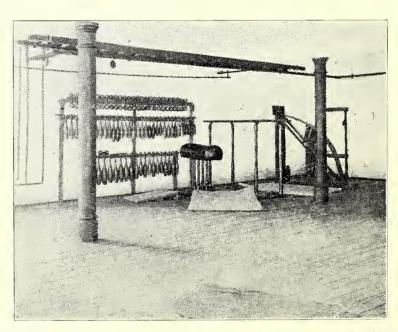


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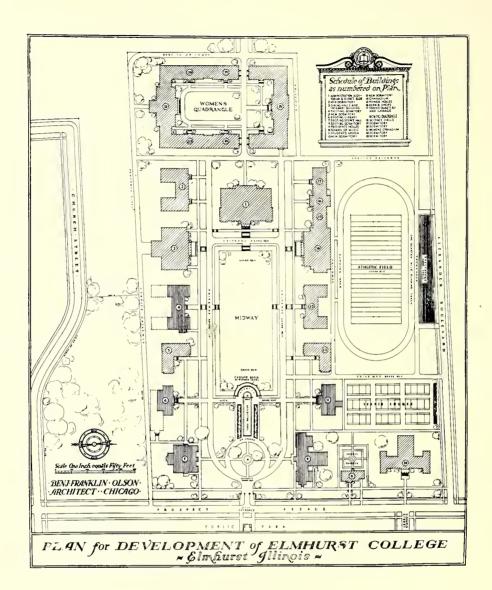
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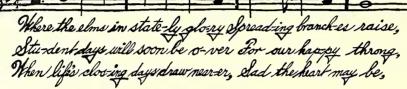
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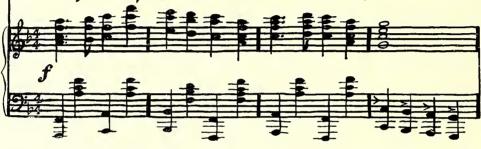
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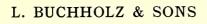
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